



Newsletter No 407, August 2023  
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Submissions/gigs for inclusion in the newsletter by the 10<sup>th</sup> of each month to:

The Editor, Doug Saxon [newsletterhjc@gmail.com](mailto:newsletterhjc@gmail.com) or to the club post box.

*Opinions in this newsletter are not necessarily those of the editor or club committee.*

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Newcastle and Hunter Jazz Club presents;

## THE PORT HUNTER JAZZ BAND



**Doug Hoepfer** - Trumpet/Flugel  
**Marcus Holdsworth** - Trombone  
**Chris Gill** - Alto Sax/Clarinet  
**Neville James** - Tenor Sax  
**Charlie Pope** - Keyboard  
**David Baker** - Guitar  
**Chris Dawson** - Double Bass  
**John Lock** - Drums

**Sunday, 30 July, 2023**

**Souths Leagues Club**

Lewellyn Street, Merewether

**2.00pm - 4.30pm**

**Entry \$15 jazz club members,**

**\$20 Guests**

NEWCASTLE & HUNTER JAZZ CLUB PRESENTS

# 34<sup>TH</sup> ANNUAL NEWCASTLE JAZZ Festival

TRAD/SWING/MAINSTREAM/BLUES/CONTEMPORARY/BIG BANDS/FUNK

## 25-27 August

VENUE. **2023**  
Newcastle City Hall  
290 King Street, Newcastle NSW 2300

BOOK ONLINE [bit.ly/tickets-NCH-34thNewcastleJazzFestival](http://bit.ly/tickets-NCH-34thNewcastleJazzFestival)

NEWCASTLEJAZZ.COM.AU



This is one of our members Ian Wilson playing the trumpet at the Beatty Hotel on June 18.

To find out why see page three.



The first concert at our new venue- Souths Leagues Club was a great success. Members liked the atmosphere, the acoustics were great and the meals, cafe etc at Souths were excellent.

## FROM VICE-PRESIDENT SHERIDEN

Hello Jazz Lovers,  
We again present the Vice President's Report this month.

Very exciting things happening here at Jazz HQ. The Committee are working hard on the upcoming 34<sup>th</sup> Annual Newcastle and Hunter Jazz Festival. The venue is booked (Thanks Murray). The bands are booked (Thanks Doug). The tickets are on sale, and tickets sales are doing well. We are thrilled to bring you our most exciting and musically diverse Festival yet. Have you got your tickets? Weekend passes and session passes are on sale, and of course you can also buy tickets at the door. We hope to see you all there for a weekend of great live jazz, fun, dancing and friendship.



We had our first concert in June at the new venue at Souths Leagues Club in Merewether. I love the new venue! The food is great. The staff are friendly...and they have fairy lights in the auditorium! The sound is great in the room and the Club have made us feel most welcome. I hope you are enjoying the venue too.

Were you there for our June concert with Chasing The Moon? Such a great band with great musicians and incredible front woman Kathy Bluff on vocals and violin. What a talented lady! I'm always excited to see the women take the stage. Jazz can be a very male dominated arena, for a variety of reasons. So it is extra special to see our talented women on stage. Kathy's beautiful violin playing had the audience enthralled and I am personally a HUGE fan of her French songs. Kathy always presents a number of tunes in French which is a very special part of Chasing the Moon.

I recently had the pleasure of meeting one of our newest members Nathalie, a native French speaker and a big fan of live jazz. Nathalie told me how special the Chasing The Moon show was for her, to hear her native French and to enjoy some live jazz in her adopted home of Newcastle. It is these interactions that make my time as Vice President of our club so special to me.

I fell in love with jazz music when I was 16 years old. Many of you know my brother Jason is a trombone player. He used to play in a local ska/funk/pop band called Vegemite Reggae. They were a little bit famous back in the day. The lead singer, Richard Morrison, gave 16-year-old me a cassette tape with his favourite songs, two of which were jazz songs. One was a recording of Ella Fitzgerald singing "I'm Beginning to See The Light." Hearing this song changed my life! I fell in love with jazz and Ella Fitzgerald and have been devoted to this style of music ever since. Thank you Richard! I should send him a card! Needless to say, this has had a huge influence on my life to this day.

So, I totally went off the track there! Back to Chasing The Moon! The band played a range of instruments and some of my favourite moments were the Brazilian tune with Paul Burjan on the piccolo and John Blenkhorn on the Mandolin. A crowd favourite was a song from The Jungle Book called "I Wanna Be Like You." Did you just sing it on your head? I loved the French Gypsy Jazz vibe of this band and I look forward to seeing them again soon.

Thank you so much to Jo Taylor for helping out on the door. While Jo is no longer on the Committee she continues to volunteer her time and expertise to our monthly concerts as well as looking after memberships. Jo your efforts do not go unnoticed. Without the hard work of our volunteers, we would be lost.

Our July concert features Doug Hoeppe's Port Hunter Jazz Band. We had a little sneak preview with Doug performing at our July Jazz Jam fundraiser. I had a great chat with Doug at the July fundraiser. Doug has a long history with our own Doug (Saxon). Life really is all about human connection.

I would like to thank Capree Gaul of NIMA who assisted me recently to write some grant and sponsorship applications to Newcastle Council. I submitted both applications and the Committee are keeping everything crossed in the hope that we receive some financial support from Newcastle Council to assist with the Jazz Festival in August.

I would like to welcome our newest member, Nathalie Kennedy.

Take care and see you at the jazz.

*Sheriden*



### **Parking at South Leagues Club for Jazz Gigs**

Some members are concerned about the number of car parking spaces at Souths Leagues when we hold our concerts. Some people get there early and have lunch. Others parked in the surrounding streets. At the last gig – the jazz jam- when we had a large crowd, I parked in the parking area behind the Anglican Church. There are no church services on Sunday afternoons so you would not be interfering with church activities. It is then a three-minute walk to the club. It is not easy to find a venue as good as Souths who will accommodate us. If you have any alternate proposals please let the committee know.(DS)

**Bob Henderson Jazz Band, Beatty Hotel, East Gresford, Sunday 18 June 2023.**



Paul Furniss, Bob Henderson, Rachel Hamilton, Will Goeldner, Craig Goeldner



Paul Furniss & Ian Wilson

**From Sylvia Shearer:**

Our lovely bus driver George let us on the bus early instead of making us stand on the Lambton Street in 7.5'C. Thanks George. Later sitting on the deck, in the sun, at the Wetlands Centre, we started to warm up and enjoy the day and our morning tea. We arrived early in East Gresford so Val Jones and George took us on a bus tour of the town. I really enjoyed this because I had never seen this part of Gresford.

It was good to see a band of familiar musicians even if it wasn't Goldie and Le Toot. Bob Henderson played a tribute to Louis Armstrong, *Going Back to Storyville* and *Bourbon Street Parade* to finish the first bracket.

As usual, The Beatty Hotel supplied even more limes than usual straight from the tree. My resulting lime loaf was delicious and will be repeated. Everyone got to take as many limes as they wanted. Thanks Tony.

Our band leader and Patron Bob became unwell later in the afternoon. An ambulance was called and checked him out. In the meanwhile, club member Ian Wilson produced his trumpet and stood in for Bob who incidentally wanted to come back as he felt better. Thank you, Ian and Bob. I am so happy to report Bob went to the Mater Hospital and was checked out and allowed to leave that evening at 10pm. He is back playing. A great day out was had once again.



Jeanette West, Kevan Steward, Pauline Kennedy



Roland Milbank & Trevor Burndred

**Lucky Bus Seat:**  
**Avril Roulston,**  
**Janette West,**  
**Deb Bartholomew**  
**Raffle:**  
**Betty Boswell,**  
**Irene Green,**  
**Tony Lawler,**  
**Joan Worboys**  
**(two prizes!),**  
**Sue Wilson,**  
**Jill Clifford,**  
**Margaret Castle.**  
 Thanks to everyone who supports our raffles.



Glenys Bullen & Margaret Castle



Avril Roulston & Syd Harrison



Betty Boswell & Ruth Elvin



It was great to see Alan Johnson (r) at Gresford who was accompanied by his son, Geoff



Wendy Davis and Laurel Eggins



From the Archives- Catherine Morgan, Bob Henderson, Alan Morgan 2013

Those fortunate to travel to the Hotel Beatty at East Gresford were treated to some great music. Before Bob Henderson had to retire with a muscle spasm the band played tunes such as *Jazz me Blues*, *The Best Things in Life are Free*, *Sleepy Time Gal*, *You Always Hurt the One You Love*, *Making Woopee* and *Bourbon Street Parade*. While Bob was resting Paul Furniss led the band with *Cherry Berry Bin* and *Who's Sorry Now*. He was then joined by Ian Wilson and they played a rousing version of *Midnight in Moscow*, followed by *Sweet Sue* and *High Society*. The afternoon concluded with *Memories of You* and *Bye Bye Blackbird*. Thanks to Ian Wilson for stepping up with his trumpet and Paul Furniss on his clarinet.

If you missed Bob Henderson at Gresford you can hear him at the Newcastle Jazz Festival on Saturday 26 August where he will be joined by Dave MacRae (piano), David Seidel (double bass), Lawrie Thompson (drums) and the great vocalist Joy Yates.

**Thanks to Bernie Lawler of the Hotel Beatty for his support in assisting us to raise some funds to help meet some of the costs of staging this year's Newcastle Jazz Festival**

I took a pic of Alan and Catherine at Gresford but it was a little blurred hence the pic above from the archives. Thanks to Catherine for typing up the Band lists for me for the Jazz Festival.

**Chasing the Moon- South Leagues Club- Sunday 25 June**



John Blenkhorn, Garry Steel, Kathy Bluff, Mike Quigley, Merv Sequiera, Paul Burjan

The first concert at South Leagues with *Chasing the Moon* was very well attended. The band played a variety of instruments including Piccolo, Mandolin, Accordion and Violin.

There was a great range of music including some French Jazz, some Django Reinhardt classics, *Pennies From Heaven*, *I'll see you in My Dreams*, and *I Want to be Like You* from The Jungle Book. Paul Burjan played flute, saxophone, piccolo and Kathy Bluff sang *I Wish You Love* and *Hi Lilli, Hi Lo*.

There was some Sidney Bechet and some original tunes before the afternoon concluded with *Bei Mir Bist Du Schon*.



Fay Jones & Carlein Eckersley

Connie & Gary MacLean- Thanks to Gary for donating 24 bottles of wine from his Hunter Valley vineyard.





Katie Vevemyova & new member Reggie Butterworth. Paul Ward with returning member Verity Matzoll, Alan Thomas & Tom Blades

**Lucky Door:**

Member- Catherine Morgan, Guest: Chris Cook  
**Raffle:**

Carlein Eckersley, Vivienne Marjenberg,  
 Rheinhold Zeilke, Gale Grace( two prizes)  
 Avril Roulston, Gordon Maley, Carol Eastham,  
 Reggie Butterworth.

Thanks to everyone who supports our raffles.



When I was at the entrance to the Chasing The Moon gig I saw a lady who sparked a memory but I couldn't quite place it. However, when the Lucky Door prizes were announced, and Chris Cook's name was read out my mystery was solved. In 1992 I was appointed Principal of Jewells Primary School and I was keen to form a school choir. Chris Cook was one of two people who agreed to take the choir. The other person to assist with the choir was Mr Wayne Cooper, well known around Newcastle for his Elvis Presley shows. The choir was very successful due to Chris and Wayne's work. Chris and Wayne pictured above with Jewell's Choir Members. (Photo: Doug Saxon, 1992) (see also page 6)



Sheriden Nelson, Murray Scoble with new member Nathalie Kennedy

**Would you like to become a Friend of the Newcastle Jazz Festival?**

Recently one of our members, Robert Worboys, approached the committee wanting to know if it was possible to make a donation towards the cost of staging the Newcastle Jazz Festival. The committee discussed this and agreed that any donations would be welcome and greatly appreciated. The committee also decided that donations of the following amounts be formally recognised: **Bronze: \$100 - Silver \$500 - Gold: \$1000.** If you are interested, please contact our Vice-President, Sheriden or any committee member. (Donations may also be made anonymously). Thank you to Joan and Robert Worboys who became the first **Gold Friends** of the 34<sup>th</sup> Newcastle Jazz Festival. with a donation of \$1000.



**Dedos Curiosos**  
 (Acoustic Brazilian Choro)  
 Best described as "the New Orleans Jazz of Brazil."  
 See Dedos Curiosos at the Newcastle Jazz Festival on Sunday 27 August.-  
 Martin Rotolo -guitar,  
 Neil Simpson, accordion,  
 Gareth Lewis, woodwinds,  
 Dennis Walsh- percussion

A vinyl album collection consisting of 2400 titles will go on sale at Newcastle Bidbarn on the weekend of July 22<sup>nd</sup>/23<sup>rd</sup>. The previous owner has been a collector for 60 odd years and the collection reflects a strong Jazz and Swing/Big Band flavor through the years. The collection will be broken down into affordable size packages which will be sold by silent auction. For those who still have the capability, the collection also contains 1600 cd's going VERY cheaply. This is an amazing opportunity to pick up some great titles at bargain prices. Location: 2/8 Albert Street, Wickham. Phone: 49695656 Email: [newcastle@bidbarn.com.au](mailto:newcastle@bidbarn.com.au) Facebook: [\(3\)](#)

**34<sup>th</sup> Newcastle Jazz festival Fundraiser- Jazz Jam – South Leagues Club Sunday 9 July**



*(l-r) Adam Ferrier, Jason Nelson, Kim...., Capree Gaul, Ben Ewald (back), Aidan Ferrier, Sheriden Nelson, Amanda Yuill, Ben Barnes, Paul Chaplin, Vic Mills, Dave Thompson, Heather Price, Doug Hoepper, Blade and Fin Kearney, Ian Wilson, Krystine Aderi, Jo Cadman, Jack.....*

What a wonderful afternoon we had when some fifteen jammers joined the Heather Price Band during the afternoon to present a wide variety of music. A large crowd was present, and we have had a number of requests to have a repeat show in the future. Thanks to all the musicians who came along to give us their support. Those who took part are pictured above after everyone joined Paul Chaplin in a rousing version of *'Tequilla'* to conclude the afternoon.

Aidan Ferrier who plays in the Valentine School Band was the youngest participant. After Heather's band opened the program brothers Blade (Trombone) and Fin Kearney (trumpet) were the first to take to the stage, playing *St James Infirmary*. Vic Mills played his harmonica and was joined by Kim (last name unknown) on guitar for *Gee Baby* and *All of Me*. Doug Hoepper played *Don't Get Around Much Anymore* and *Lady Be Good*. Krystine Aderi sang *Days of Wine and Roses* and *Let's Get Lost*. Ian Wilson got the audience involved with *So Do I*. Adam Ferrier played *Softly as a Morning*. Adam, Jason and Sheriden joined the house band for a rousing version of *Mack the Knife* while Jason played *C'est Magnifique*. Ben Ewald played the Soprano Sax and the *Mousai* girls joined the band for *Miss Celie's Blues*. Guitarist Jack (last name unknown) played *Stormy Weather*. Thanks to Heather Price for coordinating the music and all those who came along to support the fundraiser, bought raffle tickets or made donations.

**We greatly appreciate the support of our members and that of the musicians who took part.**



*Blade and Fin Kearney*



*Heather Price Band - Ben Barnes, Heather Price, Dave Thompson, Jo Cadman*



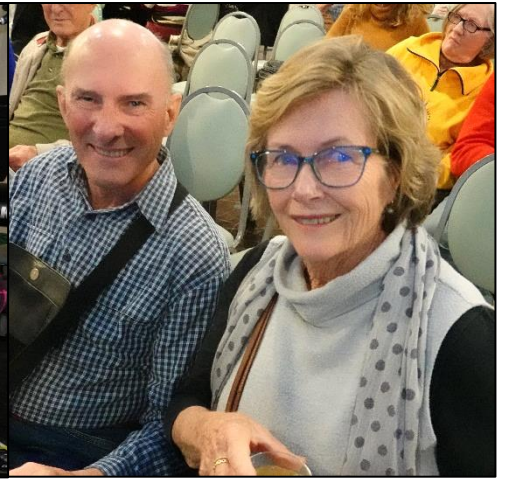
*Aidan Ferrier*



*Chris Cook, Gary Robinson, Lesley Robinson, Carole Eastham, Jill Bunt*



*Paul & Ruth Clarkson*



Above: Terry Biden & Lorelle Calvert,  
Below: Robert & Joan Worboys

Two Thirds of "Mousai" the female Jazz Band to debut at the Newcastle Jazz festival played at the Jazz Jam. Pictured above (l-r), Heather Price, (double bass), Sheriden Nelson, (vocal), Capree Gaul, (piano) Amanda Yuill (trombone). At the Jazz festival they will be joined by Tessie Overmyer (Saxophone), and Emma Wardman, (drums). You can see 'Mousai' at the festival on Saturday 26 August from 12.15- 1.15pm.



**Lucky Door at Jazz Jam:** Julie Batts, Ruth Adams  
**Raffle:** Raoul Walsh, Ben Barnes, Joyce Penny, Di Hocking, Alan Johnson, Gail Grace, Barbara Andrew, Ruth Clarkson, Julie Elliott, Jill Bunt, Hilda Batchelor, Brigitte Grange. Thanks to all who supported the jazz jam raffle.

**4<sup>th</sup> Newcastle Jazz Festival- Saturday 26 August – 10am- 5pm  
 CONCERT HALL**



The Newcastle University Jazz orchestra will open the festival in the Concert Hall at 10am. The very popular *Bathtub Gin Orchestra* will then entertain. They will be followed by the award winning Sydney Band Jive Bombers *Band playing swing, blues and Latin*. They will appeal to those who like to dance The Jive Bombers will feature brilliant pianist Don Hopkins. The Nicki Parrott Quartet will then follow. Nicki is internationally recognised in the jazz world for her singing and bass playing. She has recently toured in Europe with one review stating: 'With her dark, velvety and sometimes cheeky voice, she mastered Ella Fitzgerald's "A-Tisket, A-Tasket" as well as "Quizás, quizás, Quiz". Farres and in the English version ("Maybe, Maybe") by Doris Day. Her performance of Michel Legrand's "I will wait for you" from the film "The Umbrellas of Cherbourg" was another deeply moving piece before it with Duke Ellington's "It Don't Mean a Thing (If It Ain't Got That Swing)" really went off

again. Geoff Power's popular 11-piece Great Gatsby Jazz Orchestra will then follow before the afternoon in the Concert Hall concludes with some great traditional jazz from Bill Dudley's New Orleanians

**BANQUET ROOM**

The music will begin at 10am with the 8 piece 'Jack McLaughlin Memorial Band' remembering one of Australia's best known 'Old New Orleans Jazz' enthusiasts. The Unity Band from Sydney will then play before the Bathtub Gin Orchestra play their second set. There will be a dance floor in the Banquet Room so the Jive Bombers will be popular when they play their second set. The iconic Unity Jazz band will follow before the afternoon in the Banquet Room concludes with a set from Canberra's Zackerbilks. The Banquet Room will serve lunch between 11.30am and 2pm, the bar will be open from 11am and you can get your coffee fix from the coffee cart from 10am.

**CUMMINGS ROOM**

Music in the Cummings Room will begin at 11am with Sydney's Bridge Street Band. Mousai- the female Jazz Band will then take to the stage before the Blues Point Vocal Group ( Lorraine Silk, Lauren Dawes, George Washingmachine and Dan Barnett accompanied by bassist Craig Scott ) will entertain. Bob Henderson will then lead his Quintet before Chris Dawson will lead his band ( Carter Smyth, piano, Shane Shanks, sax, Jim Lyons, trumpet, Ben Barnes, drums and Chris on double bass) playing many original tunes written by Chris. The bar in the Cummings Room will open at 11am.

**MULUBINBA ROOM**

Just near the concert Hall and Cummings Room is the Mulubinba Room where the day will begin at 11am with guitarist Steve Brien presenting, 'From Bebop to Broadway'. Bob Henderson's Quintet will then play and feature vocalist Joy Yates. The Bridge City band will then play some traditional jazz before brilliant young pianist Freddie Stafford will lead his trio. The afternoon will conclude with a trio featuring three of Australia's leading jazz musicians – Andrew Dickeson (drums), Peter Locke (piano) and Craig Scott (double bass).

**Band Timetable - 34<sup>th</sup> Newcastle Jazz Festival**

Included with this newsletter is a festival timetable as at the beginning of July. The timetable shows the variety of music that will be on offer. Please note that the timetable could change due to unforeseen circumstances.

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PUBLIC OFFICER – ANN GIBSON -0402 589 983  
Auditor: To be Advised  
Patron: Bob Henderson

**Half Nelson Jazz Band**

Goldfish Bar- Half Nelson quartet- 8-10pm  
Saturday - 12 August

Central Coast Leagues Club  
Jazz League – Gosford  
Jazz – 1<sup>st</sup> Sunday of month.  
2pm-5pm \$10 Entry

HENDO & FRIENDS  
The Flynn, Bligh St. Sydney  
First Saturday each month  
Noon till 3pm - \$10 entry  
Lunch Menu

Club Ashfield Jazz  
Bridge City Jazz Band and Guests  
7.30pm Fridays

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**Sydney Jazz Club  
Monthly Lunchtime Jazz  
The Freeway Hotel  
115 Reserve Road  
Artarmon**

Our lunch time jazz concerts, held on the 2<sup>nd</sup> Wednesday of every month, are designed to allow guests to enjoy live traditional jazz whilst having lunch and refreshments at the club venue. Special concerts are also held as advertised. ALL ARE WELCOME.

Admission is \$12 for financial members of the SJC and \$15 for others.

Lunch (where applicable) and refreshments are at guests own costs.

**2<sup>ND</sup> WEDNESDAY OF THE MONTH  
THE FREEWAY HOTEL  
12.30 – 3.30PM**

Sydney jazz Club Co-op Ltd -  
P.O. Box 186 Broadway NSW 2007  
Tel. (02) 9719 3876 - email:  
[sydneyjazzclub@tpg.com.au](mailto:sydneyjazzclub@tpg.com.au)  
[www.sydneyjazzclub.org.au](http://www.sydneyjazzclub.org.au)



Sydney Jazz Club – The home of Trad. Jazz since 1953

ABC Classic Fm- 106.1 You can also listen on line.



With Mal Stanley  
Saturday & Sunday 5pm  
Repeated Tuesday &  
Wednesday 2pm & 9pm

Introducing 'The Dinner Set'! Hungry for some swingin' sounds?  
Monica Trapaga shares her favourites from the ABC Jazz collection - on air every Friday night. 7pm

You can find ABC Jazz on digital radio (DAB+), digital TV (channel 201), or ABC Listen App on your phone, ipad or desktop computer.

NIMA- Tuesday Evening Gigs -  
The Underground  
Grand Hotel, Newcastle 8pm  
Entry \$22 NIMA members  
\$27 Guests

NEW ORLEANS QUARTET-  
CARRINGTON BOWLING CLUB  
1<sup>ST</sup> SATURDAY OF THE MONTH  
2PM - 5PM  
BOOKING RECOMMENDED



Al Davey and the Groovers -  
Freeway Hotel Artarmon 2<sup>nd</sup>  
Saturday of Each Month – 2pm-  
5pm Free Underground Parking.  
Great Bistro – Dance Floor \$10  
entry includes a house beer or  
wine.



**RADIO**  
1629 AM  
NEWCASTLE

Richard Puxty:  
Monday and Friday  
3pm - 6pm  
Wednesday  
12noon -3 pm  
Kelly Moylan:  
Friday  
12noon – 3pm

Russell Thornton:  
Wednesdays  
8pm-10pm  
Saturdays  
8am-12 noon

You can listen on your  
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Peter Cowden  
Swingtime  
Radio 24/7

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