



Newsletter No 399, November 2022

Website: [www.newcastlejazz.com.au](http://www.newcastlejazz.com.au)

Correspondence:

The Secretary, PO Box 2262, DANGAR, NSW, 2309

[enquirieshjc@gmail.com](mailto:enquirieshjc@gmail.com)

Treasurer: [treasurerhjc1@gmail.com](mailto:treasurerhjc1@gmail.com) Memberships: [membershipshjc@gmail.com](mailto:membershipshjc@gmail.com)

Facebook: Newcastle Jazz Club and Festival

Submissions/gigs for inclusion in the newsletter by the 10<sup>th</sup> of each month to:

The Editor, Doug Saxon [newsletterhjc@gmail.com](mailto:newsletterhjc@gmail.com) or to the club post box.

*Opinions in this newsletter are not necessarily those of the editor or club committee.*

*Reproduction of material is permitted provided the source is acknowledged.*

**Newcastle and Hunter Jazz Club – Annual General Meeting  
Sunday 27 November, Central Leagues Club – 11am**

*On page 8 is a notice re the AGM. Please complete if you wish to nominate for one of the positions listed or appoint a proxy for the meeting. Please note that appointment of proxies must be made no later than 24 hours before 11am on 27 November. Nominations for positions on the committee should be received by the Secretary not less than seven days prior to the Annual General Meeting.*

*At this stage our current Secretary, Val Jones, Treasurer Carol Percival  
And Vice- President Susan O’Henly have indicated that they will not be nominating for 2022/23*

***Please consider Nominating for a position as it is obvious that the club  
cannot continue to function without a full committee.  
The nomination form is on page 8 of this newsletter.***

Newcastle and Hunter Jazz Club presents;

**BOB HENDERSON JAZZ BAND**

MAINSTREAM AND TRADITIONAL JAZZ



**BOB HENDERSON: TRUMPET/VOCAL**  
**IAN BAKER: TROMBONE**  
**PAUL FURNISS: CLARINET**  
**RACHEL HAMILTON: KEYBOARD**  
**BEN ELLIOTT: DRUMS**  
**CRAIG GOELDNER: SOUSAPHONE**

**SUNDAY, 30 OCTOBER, 2022**

**CENTRAL LEAGUES CLUB**

**2.00PM - 4.30PM**

Entry: \$15 Jazz Club Members, \$20 Guests  
Cash or Card at the Door.

Newcastle and Hunter Jazz Club presents;

**THE SWING KINGS**



Terence Koo, Keyboard, Jason Nelson, Trombone.  
Adam Ferrier, Trumpet, Damien Cotton, Reeds/Vocal  
Rob Coxon, Drums/Vocal, Jeremy Burrows, Double Bass,  
Sheriden Nelson, Vocal,

*The Swing Kings bring a high energy performance  
of the classic jazz tunes of the 30's & 40's*

**Sunday, 27 November, 2022**

**Central Leagues Club**

**(Bula Street, Charlestown)**

**2.00pm - 4.30pm**

Entry \$15 Jazz Club members, \$20 Guests  
(CASH OR CARD AT THE DOOR)



## FROM THE PRESIDENT

Hi Everyone,

It was nice to see around two hundred of you at our free concert last month. Another different day after using 2 bands. Personally, I would have liked to see "Half Nelson" first and finish off with the energetic "Fish Fry". It was a good and enjoyable afternoon.

We have had our second workshop at Central Leagues with Glen Hardy to analyse the future of the Club and to try to attend to any negatives that were mentioned on your surveys (sometimes beyond our control when dealing with food and drinks.)

Club membership renewals have been fairly steady and kept Joanne busy. ***If you haven't already re-joined this newsletter (November) will be your last.*** You still must fill in a form with your payment and send it either by Australia Post or to [membershipshjc@gmail.com](mailto:membershipshjc@gmail.com). Please renew and support live jazz.

It was great to see we picked up sixteen new and 2 lapsed members at our last concert. Welcome Charmaine Rush, Patti McClenaghan, Brigita Falconer, Lesley Kerl, Robert and Mary Stedman, Kristine Edwards, Casey Sherry, Simon Baker, Carol Boyd, Janiece Brown, Mike West, Belinda Campell, Irene & Cyril Green, Elizabeth Hedley, Tom Blades and Sonia Freeman.

Our concert at Central on Sunday 30 October will be with our Patron Bob Henderson and his band. Doors open at 1pm with Cash or Card at the door.

Next Sunday (16 October) I will be running a coach and jazz day to Heritage Gardens for a lovely morning tea and real coffee, then onto Tilligery RSL with a selection of 5 meals (which have been pre-ordered and colour coded, so you remember your selection!!!.) then 3 hours of Jazz with Eric Gibbons New Orleans Jazz Band. More about this day in next month's newsletter.

**The bookings for our Christmas Party on Sunday 11<sup>th</sup> December are now open.** It will again be at Central Leagues Club. There will be an alternative drop of turkey and glazed ham combo roast with vegetables and gravy or chicken breast supreme with king prawns with salad and chips, followed by pavlova and fruit salad with cream or plum pudding with custard. Also provided will be a bread roll with main meal and a tea and Coffee station with lollies. (advise me of special dietary requirements). We will also be holding a Christmas Raffle. Bookings have been fairly steady and I already have around 80. Bookings with me on **49637237** and any dietary requirements. \$60 members and \$65 non-members. We will be entertained on this day with the popular 8-piece band (who were so popular at the festival) "The Zackerbilks" 11.30 for 12pm lunch and music from 1pm to 3.30pm. This will need to be paid by our November AGM and concert on Sunday 27<sup>th</sup> November.

Our last Newsletter featured photos from our recent festival. Thanks to Doug Saxon for his usual quality photos and news and also for a nice range taken by Cary Bennett. It was lovely seeing him back in Newcastle for the Festival.

We are looking for some new people to be on the committee for 2022 – 2023 to fill some resignations. We need a Secretary, Treasurer and Vice President. A nomination form which needs to be in a week prior to the AGM is on the back of this newsletter.

Regards  
to all,  
*Judy*

### **2022- Jazz Club Christmas Party**

**Bookings are now open for the Newcastle and Hunter Jazz Club Christmas Party on Sunday 11 December. This will be a great afternoon with a tasty Christmas lunch and then some great jazz with the Zackerbilks from Canberra. (There is a seating limit of 140 so book now to avoid disappointment).**

***Book with Judy Preston on 4963 7237 - Money to be paid by Sunday 27 November.***

### ***Change to Sydney Jazz Club Venue for their 2<sup>nd</sup> Wednesday of the Month Gig- Music from 12.30 -3.30pm.***

Our friends at the Sydney Jazz Club have changed the venue for their regular jazz gigs on the second Wednesday of the month. The new venue is **The Freeway Hotel at Artarmon**. Door entry is unchanged at \$12 for financial members of the SJC and \$15 others. **The Freeway Hotel** is a short walk from Artarmon Railway Station. They also have underground parking. Upcoming Gigs from Sydney Jazz Club are:

**Wednesday 9<sup>th</sup> November- 'Mike Hallam's Hot Five.'** And

**Wednesday 14<sup>th</sup> December 'Jive Bombers'**

## 25 September - Fish Fry and Half Nelson

There was a packed house for our free concert featuring Fish Fry and Half Nelson. This concert was put on for our members to say 'thank you' for your support of our club over the covid lockdowns in 2020 and 2021. The continuing support of our members meant that we were able to keep sending out our monthly newsletter and stay connected with each other.

Fish Fry burst onto the stage and front man Justin Collins was as energetic and captivating as ever. The band (including Kim Pink on sax, Laura Sands on trumpet, Ian Dunne on guitar, Andrew Wallace on double bass and Scott Chapman on drums) was outstanding. The band received rousing applause following a fantastic rendition of "Is You Is or Is You Ain't My Baby". Laura Sands featured on "Caravan" showing off great talent. The band did a special performance of "Just a Gigolo" for committee member Doug Saxon who was out of town at the time. I was asked to film the song by Doug, which I did and posted to our club Facebook page. Fish Fry were well appreciated by the crowd whose toes were tapping and faces smiling all afternoon.

Half Nelson hit a slight snag early on the Sunday when Jason received a message from the drummer who was stuck in Adelaide because his flight had been cancelled and wouldn't make it back in time for the show. A call was made to David Jones who filled the spot and didn't miss a beat! David has played with Half Nelson many times over the years, so it was a great pleasure to have him back and in fine form. Jason gave a great performance of St James Infirmary that kept the dancers on the floor.

The dancers, who included new members Casey Sherry and Simon Baker, kept the dancefloor full all afternoon. They were joined by Terry and Jeannie Gravolin and also Anne Parker and John Woodman. It was a great afternoon enjoyed by all. (Photos and copy from Sheriden Nelson)

### Thanks to all who supported the raffle. Winners were:

**Sylvia Shearer, Shirley Peters, Joan Worboys, Terry Collyer, Anne Phillips, Suska Scobie, Thelma Gallagher, Mary Stedman, Velvie Millington, Bruce Macfarlane, Irene Green, Ian Bull, Malcolm Dawson, Ann Gibson, Monice Wardell, Stephen Maher.**



Fish Fry- Kim Pink, Ian Dunne, Laura Sands, Justin Collins, Andrew Wallace, Scott Chapman



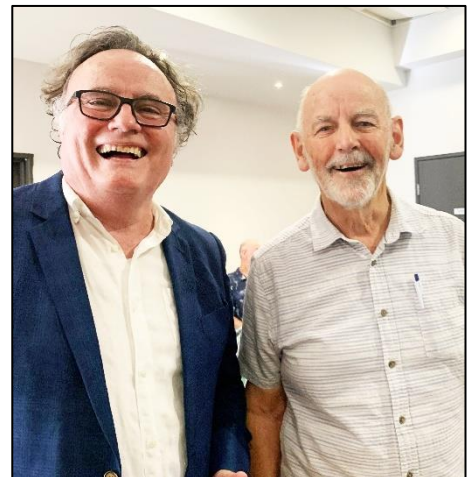
Kevan Steward, Janette West, Pauline Kennedy



Casey Sherry, Simon Baker



Lesley Kerl with Monice Wardell



Justin Collins & Murray Scoble



### **Allan Ward Retires from Saxophone Playing.**

Allan Ward recently told me that he has retired from playing the saxophone in bands. So, all the best Allan and thanks for the music you have given us over the years.

A few weeks ago, *The Newcastle Herald* featured a story in 'Today's Topics'; by Damon Cronshaw and I thought that readers would find it of interest.

### **Tigers and the KGB in three-ring circus**

'Life can be a circus at times. For Elmore Vale's Allan Ward, it literally was. He played the saxophone and clarinet in a 17-piece big band in Michael Edgley's circus events in the 1970s and '80s. He performed in shows like Circus on Ice, International Circus and Moscow Circus.

One time, the orchestra was set up next to the "steel enclosure for the big cats". "The first thing the Sumatra tigers would do was pee up against the enclosure, next to the trumpet players. What a smell!" he said. "The trumpet players were quickly moved back to a more suitable position."

The band usually performed from a platform made of "painter's planks tied together". It wouldn't pass occupational health and safety checks nowadays. "The band was traditionally placed above the performers' entrance on a very shaky and just big enough platform for the orchestra," he said.



**CIRCUS ACT:** Gunther Gebel-Williams and his tigers at Ringling Bros and Barnum and Bailey Circus in 1976. Picture: Paul de Gorden

The Edgley circus had two "big tops". The first would be set up for performances in Perth, for example, while the second one would be set up in Adelaide for the next show. That way, no time was lost setting up tents between cities. "The Newcastle circus site was on the big gravel car park area on the southwest side of the old International Sports Centre, now McDonald Jones Stadium," he said. The circus enabled him to work with international and Sydney musicians. Allan said working with international conductors was "unbelievable".

"The experience was hard work but exciting," he said, adding it was "a great learning environment for a young muso". He recalled the Bulgarian balancing act requiring non-stop music for about eight minutes, as the performers created a "human spire, five humans high".

"The last little girl was standing on a strong seesaw and shot to the top of the spire, as two of the troupe jumped down onto the seesaw. "He also recalled Russian brown bears being treated badly by their trainers. The Russian musicians were friendlier, but they didn't have much freedom. "The key Russian players were very friendly and very good. Over the period of a week we became friends and a couple of times we invited them home for a barbecue," he said "They did not attend, and it was explained to us that they were accompanied at all times by KGB officers in plain clothes. They were not allowed out of the circus perimeter except to go to their motel."

There wasn't much time for the band to rehearse. "The last circus I played at was only a three-hour rehearsal for 90 sheets of music. The American conductor was told by previous conductors that the musicianship was excellent, and the band could cut it in three hours by doing 'heads and tails'. This meant playing the intro and then cutting to the coda [the end]." Any really difficult part he ran through verbally. We really needed a good memory."

He recalled the trapeze flyers having a platform for four people about three metres above the band. "We could hear their bodies hitting each other if their timing was out. The ladies were very beautiful and very distracting while we were trying to play."



# JAZZ CHRISTMAS PARTY

Sunday, 11th December, 2022

Central Leagues Club

\$60 Newcastle and Hunter Jazz Club members - \$65 guests

**Main Course (Alt drop)- Turkey/glazed ham combo w vegetables or Chicken Breast supreme with King prawns, chips, salad plus dessert - Pavlova w fruit/cream or Plum pudding w custard**  
Special dietary requirements advise Judy Preston. Tea/Coffee Station

With - **The Zackerbilks**

**ZACH RAFFAN, TRUMPET, JUSTIN BUCKINGHAM, CLARINET**  
**ROBBIE MANN, KEYBOARD, SCOTT TEMBY, STRING BASS,**  
**SIMEON STAKER, DRUMS, MITCH LOWE, TROMBONE,**  
**JACK RAY, BANJO, MIRIAM MILEY-READ- VOCAL/BANJO**

11.30am for 12 Noon Lunch - Music 1.00pm - 3.30pm

Round Tables of 10 [If you're not with a group we can place you at a table]

Initial Bookings (Jazz Club Members)  
Contact Judy Preston 4963 7237

Pay by direct debit

(Payment Can be made at your Bank if you don't have a computer)

Newcastle Permanent Building Society BSB:650000 Account:968 270 408

Please include your name and function [Smith-Christmas Party] and follow up with an email to enquirieshjc@gmail.com giving details of the deposit. This allows the treasurer to know who the money is from.

Money due by Sunday 27th November

## PATRONS' SURVEY RESULTS FOR 33<sup>RD</sup> JAZZ FESTIVAL (From Murray Scoble)

Many thanks to those of you who responded to the Jazz Festival "Satisfaction Survey". There were 110 responders.

Approximately 600 people attended the Festival. Much detail was provided and there is only room for overall "big picture" results in this edition of the Newsletter.

You might be interested in the following:

### SPENDING (Excluding travel)

18% Less than \$200, 30% \$201-500, 28% \$501-1000, 24% More than \$1000

### AGE GROUP

93.4% Over 60 years old, 6% 51-60, 0.6% 41-50

Apparently, those under 40 did not respond!!!!LOL

### ENJOYMENT LEVELS

90% Very much, 10% Somewhat, 0% Not much at all

RETURN NEXT YEAR, 95.1% Yes, 4.9% No

### RECOMMEND TO OTHERS

98% Yes, 2% No

### FINDING OUT ABOUT THE FESTIVAL

54% Through Jazz Club, 22% Friend and relatives, 10% Festival mailout

5% Media (2NUR FM, Newcastle Live, Herald)

## Judith Durham and Jazz

The passing of the lead singer of the Seekers in August this year reminded us that Judith was a jazz singer before she found fame and was also a jazz singer after she left the band.

Durham intended to be a pianist and took an Associate in Music, Australia (AmusA) degree in classical piano at the Melbourne Conservatorium of Music.

Durham played professionally for a while starting at a ballet school. Then, at 18, her singing career began when she asked if she could sing with a jazz band- and realised she could sing what the audience wanted in a way of blues, gospel and jazz standards of the 1920s and 1930s.

In 1963, she joined Frank Traynor's Jazz Preachers, including songs *Just a closer Walk with Thee*, *Moan You Mourners*, *Papa DeDa Da*, and *Jellybean Blues*.

About the same time Durham began a job as secretary with an advertising agency and on the first day met an account executive, Athol Guy, who by night was in a folk trio called the Seekers.

While fame with the Seekers followed, Durham returned to jazz after she left the Seekers and recorded trad jazz albums with her pianist husband Ron Edgeworth and released a piano and voice recording from the Newport Jazz Festival in 1978.

I have one of the jazz CDs in my collection and its called 'Judith Durham & the Hottest Band in Town, Volume 2.

Tracks include, Basin Street Blues, Down by the Riverside, Chase those Blues Away and On Revival Day.  
(Main text taken from SMH 07-08-2022 -Harriet Veitch)

**Thursday Night Jazz Jam.  
Grand Hotel Newcastle - \$10 entry.  
Until the end of the year**

**This is a joint venture with NIMA and Newcastle & Hunter Jazz Club. There will be a rotation of 5 local house bands led by Adam Ferrier, Jeremy Borthwick, Dave Thompson, Adam Miller & Heather Price. Doors Open 7.30pm Music- 8pm- 10.00pm. NIMA to provide sound, Newcastle and Hunter Jazz Club to provide a door volunteer to check tickets. No Money is collected by volunteers as entrants buy their tickets from the bar.**

**Some of our committee have volunteered to man the door but we need a few other members to take a turn. If you are prepared to take a turn on the door, please contact Val Jones – 4929 6315**



**The Grand Hotel in Church Street Newcastle is now hosting jazz gigs two nights a week.**

Every Tuesday evening Newcastle Improvised Music Association hosts its regular jazz gig from 8pm-10pm. On 25 October you can see The Rehab Brass Band- Entry \$15 NIMA members \$20 non-members/concession.

Thursday Evening Jazz Jam Night- there will be a house band and musicians particularly young musos , are invited to join in for a jam after the house band has played an introductory set. Newcastle and Hunter Jazz Club is supporting this initiative to encourage young musicians.

The photograph above was taken at the jazz jam on Thursday 29 September. The house band was Adam Ferrier, Jo Cadman, Jeremy Burrows, and Tim Evans on drums. On this evening five musicians turned up to join in the jam. It was a great evening.

The Grand Hotel has been remodelled and the stage moved to the right as you come through the door.

**Australian Jazz Convention –  
26 – 31 December 2022  
Newcastle City Hall**

**Book at the convention web site**

<https://australianjazzconvention.org.au>

**Early Bird Registration for delegates -  
\$195 for the 6 days if paid by 31 October  
After 31 October cost is \$235**

**Session passes are available:**

**27/12 - 28/12 - 29/12**

**Full Day and night pass \$50**

**Night Pass \$35- No Day only passes.**

**26/12, 30/12 – no session passes available**

**31/12 Day Passes only available \$35 (does  
not include New Years Eve)**

**The latest Convention Newsletter is on the website above.**



**If you would like to volunteer at the  
AJC this year contact Robbie Mann**

[robbie@australianjazzconvention.org.au](mailto:robbie@australianjazzconvention.org.au)

**OFFICE BEARERS 2021**

PRESIDENT: JUDY PRESTON- 4963 7237  
judepreston1@bigpond.com  
VICE-PRESIDENT: SUSAN O'HENLY - 0409 422 907  
[RAFFLES COORDINATOR/ MAIL/PRINT  
COORDINATOR]  
SECRETARY: VAL JONES - 4929 6315,  
enquirieshjc@gmail.com  
TREASURER – CAROL PERCIVAL – 0407 703 518  
treasurerhjc@gmail.com  
MEMBERSHIPS - JOANNE TAYLOR - 0416 031 412  
membershphjc@gmail.com  
FUNCTIONS ENTRY – PAUL WARD – 0474 294 187  
ALAN HUNTER – 0409 156 568  
FESTIVAL COORDINATOR -  
MURRAY SCOBLE - 0419 290 432  
em-esconsultancy@bigpond.com  
PUBLICITY - SHERIDEN NELSON - 0408 296 046  
publicityhjc@gmail.com  
BAND COORD/NEWSLETTER-DOUG SAXON  
0419 415 814 newsletterhjc@gmail.com  
PUBLIC OFFICER – CAROL PERCIVAL -0407 703 518  
Auditor: Ian Shepherd. 2020/21,  
Patron: Bob Henderson

**Sydney Jazz Club  
Monthly Lunchtime Jazz  
The Freeway Hotel  
115 Reserve Road  
Artamon**

Our lunch time jazz concerts, held on the 2<sup>nd</sup> Wednesday of every month, are designed to allow guests to enjoy live traditional jazz whilst having lunch and refreshments at the club venue. Special concerts are also held as advertised. ALL ARE WELCOME.

Admission is \$12 for financial members of the SJC and \$15 for others.  
Lunch (where applicable) and refreshments are at guests own costs.  
**2<sup>ND</sup> WEDNESDAY OF THE MONTH  
THE FREEWAY HOTEL  
12.30 – 3.30PM**  
Sydney jazz Club Co-op Ltd -  
P.O. Box 186 Broadway NSW 2007  
Tel. (02) 9719 3876 - email:  
[sydneyjazzclub@tpg.com.au](mailto:sydneyjazzclub@tpg.com.au)  
[www.sydneyjazzclub.org.au](http://www.sydneyjazzclub.org.au)



Colin Monk:  
Monday and Tuesday  
9am- 12 noon.  
Kelly Moylan: Friday  
12noon – 3pm

Russell Thornton:  
Wednesdays 8pm-10pm  
Saturdays 10am-12 noon  
(Jazz Gigs at 11am)

You can listen on your radio, online or via a phone app that you can download.

**Frenchman Street Jazz Band**

Thursdays, 7pm-9pm at  
Earp Distillery Company,  
41 Darling Street, Carrington.



Sydney Jazz Club – The home of Trad. Jazz since 1953

**Central Coast Leagues Club  
Jazz League – Gosford  
Jazz  
1<sup>st</sup> Sunday of the month.  
2pm-5pm \$10 entry**

ABC Classic Fm- 106.1 You can also listen on line.



With Mal Stanley  
Saturday & Sunday 5pm  
Repeated Tuesday &  
Wednesday 2pm & 9pm

Introducing 'The Dinner Set!' Hungry for some swingin' sounds?  
Monica Trapaga shares her favourites from  
the ABC Jazz collection - on air every Friday night. 7pm

You can find ABC Jazz on digital radio (DAB+), digital TV (channel 201), or ABC Listen App on your phone, ipad or desktop computer.

**HENDO & FRIENDS**

The Flynn, Bligh St. Sydney  
First Sat. each  
**month**  
Noon till 3pm  
\$10 entry  
Lunch Menu

**Club Ashfield Jazz  
Bridge City Jazz Band and Guests  
7.30pm Fridays**

**NEW ORLEANS QUARTET- CARRINGTON BOWLING CLUB  
1<sup>ST</sup> SATURDAY OF THE MONTH 2PM - 5PM  
BOOKING RECOMMENDED**

*Served hot, cool and swingin'*  
**HENDO'S FREE-RANGE JAZZ**  
Farmers' Market, Speers Point Park  
2nd & 4th Sat morning each month

**NIMA- Tuesday Evening Gigs –  
The Underground  
Grand Hotel, Newcastle 8pm \$20/\$15**



**Peter Cowden  
Swingtime Radio 24/7  
[jazzology.com.au](http://jazzology.com.au)**

**Al Davey and the Groovers  
Second Saturday of the Month 2pm-5pm  
The Freeway Hotel- Artamon. Free underground parking-  
\$10 entry includes a house beer or wine.  
Great Bistro- dance floor.**

**All That Jazz  
2NUR FM 103.7  
THURSDAYS  
9pm- 11pm**



**Sheriden Nelson LLB**  
Principal  
P 0403 469 344 | E [sheriden@nelsonlawyers.com.au](mailto:sheriden@nelsonlawyers.com.au)  
PO Box 3119 Merewether NSW 2291  
[www.nelsonlawyers.com.au](http://www.nelsonlawyers.com.au)



**33<sup>rd</sup> Newcastle Jazz Festival**  
19-21 August 2022  
Sponsored by  
  
regional  
australia bank  
Matt Hayes | 0428 112 712  
[mhayes@regionalaustraliabank.com.au](mailto:mhayes@regionalaustraliabank.com.au)

**NEWCASTLE & HUNTER JAZZ CLUB Inc PO Box 2262 DANGAR 2309**



**Notice is hereby given that  
the Annual General Meeting of  
The Newcastle & Hunter Jazz Club Inc.  
will be held at  
Central Leagues Club at  
11am on Sunday 27 November, 2022.**

**AGENDA**

- MINUTES OF ANNUAL GENERAL MEETING
  - CONFIRMATION OF MINUTES
- BUSINESS ARISING FROM MINUTES AND REPORT ON ACTION ITEMS
- ANNUAL REPORTS [PRESIDENT/SECRETARY]
  - TREASURERS REPORT
  - EXECUTIVE TO VACATE CHAIR
  - ELECTION OF OFFICERS

THE COMMITTEE SHALL CONSIST OF: PRESIDENT, VICE PRESIDENT, SECRETARY, TREASURER AND THREE TO SIX ORDINARY MEMBERS. **NOMINATIONS:**

NOMINATIONS OF CANDIDATES FOR ELECTION SHOULD BE MADE IN WRITING [SEE BELOW] SIGNED BY TWO FINANCIAL MEMBERS AND ACCOMPANIED BY THE WRITTEN CONSENT OF THE CANDIDATE.

**THE NOMINATIONS SHOULD BE RECEIVED BY THE SECRETARY  
NOT LESS THAN SEVEN DAYS PRIOR TO THE ANNUAL GENERAL MEETING.**

**VOTING:** IF THE NUMBER OF NOMINATIONS RECEIVED PRIOR TO THE ANNUAL GENERAL MEETING EXCEED THE NUMBER OF VACANCIES TO BE FILLED A SECRET BALLOT SHALL BE HELD. ALL VOTES SHALL BE GIVEN PERSONALLY OR BY PROXY. NO MEMBER SHALL HOLD MORE THAN 5 PROXIES.

**PROXIES:** EACH MEMBER SHALL BE ENTITLED TO APPOINT ANOTHER MEMBER AS PROXY BY NOTICE GIVEN TO THE SECRETARY NO LATER THAN 24 HOURS BEFORE THE APPOINTED TIME OF THE ANNUAL GENERAL MEETING.

**APPOINTMENT OF PROXY**

I.....OF .....

MEMBER NUMBER..... BEING A FINANCIAL MEMBER OF THE NEWCASTLE HUNTER JAZZ CLUB DO HEREBY APPOINT

..... OF.....MEMBER NUMBER.....

BEING A FINANCIAL MEMBER OF NEWCASTLE AND HUNTER JAZZ CLUB AS MY/OUR PROXY TO VOTE ON MY/OUR BEHALF AT THE 2022 ANNUAL GENERAL MEETING

SIGNED.....DATED THE.....DAY OF .....2022

**MEMBERSHIP DUE 30TH SEPT 2022**

**UNFINANCIAL MEMBERS ARE NOT ELIGIBLE TO VOTE.**

ALL FINANCIAL MEMBERS ARE INVITED TO STAND FOR POSITIONS ON THE COMMITTEE.

THE COMMITTEE MEETS ONCE A MONTH.

AN ELECTED COMMITTEE MEMBER IS EXPECTED TO ATTEND THE MAJORITY OF COMMITTEE MEETINGS.

**NOMINATION FORM**

I WISH TO NOMINATE FOR THE POSITION OF:

PRESIDENT, VICE PRESIDENT, SECRETARY, TREASURER, OR ONE OF THE ORDINARY MEMBERS,  
[CROSS OUT NON APPLICABLE POSITIONS]

NAME OF NOMINEE.....MEMBER NUMBER.....

BEING A FINANCIAL MEMBER OF NEWCASTLE & HUNTER JAZZ CLUB

NOMINATED BY ..... MEMBER NUMBER .....

SECONDED BY.....MEMBER NUMBER.....

I ACCEPT THE ABOVE NOMINATION SIGNED..... Date.....

*Newcastle & Hunter Jazz Club Inc, Annual AGM Nomination form. Financial members only eligible to vote*