



Newsletter No 406, July 2023

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Submissions/gigs for inclusion in the newsletter by the 10th of each month to:

The Editor, Doug Saxon newsletterhjc@gmail.com or to the club post box.

Opinions in this newsletter are not necessarily those of the editor or club committee.

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Newcastle and Hunter Jazz Club presents;

CHASING THE MOON

Sunday, 25th June 2023
South Leagues Club
Llewellyn Street, Merewether
2.00 pm - 4.30 pm
\$15 members, \$20 Guests



Kathy Bluff: Violin/Vocal
Paul Burjan: Saxophone/Flute
John Blenkhorn: Guitar
Garry Steel: Piano Accordion
Merv Sequiera: Double Bass
Mike Quigley: Drums

A mouth-watering mix of hot Club and the blues, a dash of folk, lashings of swing and Latin rhythms too. The arrangements of Hot Club Classics, French musette, the occasional pop tune plus original tunes provide a framework in which each performer has a chance to shine.



~ Newcastle and Hunter Jazz Club presents ~

JAZZ JAM AFTERNOON

FUNDRAISER FOR
THE 34TH NEWCASTLE JAZZ FESTIVAL



The Heather Price Band

Jo Cadman - Piano, Dave Thompson - Trumpet,
Heather Price - Double Bass/Vocal, Ben Barnes - Drums
(Pictured above with Amanda Vuill - Trombone/Jammer)

Musicians invited to come along and have
a jam with the Heather Price Band

Sunday July 9, 2023
South Leagues Club, Lewellyn Street, Merewether
2:00pm - 4:30pm
Entry \$15 - Members & Guests. Jammers - Free

Fundraising - Newcastle Jazz Festival

The costs of staging the Newcastle Jazz Festival have increased over last year's outlays. At this stage we do not have any cash sponsors or grants to assist us.

Please support the Jazz Jam afternoon with the Heather Price Band to be held at South Leagues Club, Merewether on Sunday 9 July.

FROM VICE-PRESIDENT SHERIDEN

Hello Jazz Lovers

We again present the Vice-President's Report this month.

Thank you and your guests for attending our April concert at Wallsend Diggers for crowd favourites Fish Fry. We had a great crowd and a fantastic afternoon's entertainment. The usual Fish Fry line-up had one change with trombone player Jeremy Borthwick filling in for Laura Sands on trumpet. Laura is due to give birth to her third child this month. We wish Laura all the best and thanks for bringing more young jazz fans into the world.

I spoke with singer Justin Collins just prior to the concert who informed me of the line-up change and told me...and I quote that "Fish Fry can't afford an ambulance to stand by at every gig!" I had a giggle over that.

Fish Fry delighted the audience with their high energy songs and the ample space on the Wallsend Diggers dance floor got a great work out.

Fish Fry played many of our favourites with the crowd, particularly enjoying the quirky tune *Jack You Dead!* And a very interesting tale about the failed purchase of a swanky suit. Fish Fry are such accomplished musicians, and we are pleased that they will be joining us again at this year's Jazz Festival in August.

Another reminder that tickets are now on sale for the 34th Newcastle Jazz Festival at Newcastle City Hall from 25 until 27 August.

We still have a couple of tickets left for the bus trip to Gresford on 18 June. Contact Val Jones to secure your place. It's going to be a fun afternoon with morning tea, lunch and music by the Bob Henderson Jazz Band included in the price. Events like the bus trip and our extra concert in July assist us with raising funds to stage our annual festival. There are also a couple of places for those who wish to drive to Gresford.

The Committee are also seeking some sponsorship or a grant from the City of Newcastle Council to ease the financial burden of putting on the Jazz Festival. Capree Gaul of NIMA has generously offered to assist me in writing the grant applications. Various club members have assisted us to identify these avenues for funding or have offered to give their time and expertise in this process. We are grateful to our members for their continued engagement with seeking extra funding. It will help make our 34th Jazz Festival another special event.

We are looking forward to hosting *Chasing the Moon* for our June concert.
PLEASE NOTE THE VENUE CHANGE TO SOUTHS LEAGUES CLUB IN MEREWETHER.

Some of you may be aware that as well as running my private legal practice, I am now also working at the University in the Community Legal Centre training and teaching law students. Very soon we will be opening the older persons legal clinic where we conduct a free legal service by appointment. If you receive a full Centrelink pension, you may also be eligible to have a free will drafted. Contact the Community Legal Centre for upcoming dates.

Finally, I would like to welcome our newest members - Alister Morgan, Marie and Allistair Gray, Penny Warrall, Reggie Butterworth, Gary and Lesley Robinson, John Lock, Lydia Wardley, Peter Scevak.

Take care and see you at the jazz.

Sheriden



Farewell and Good luck - Warren Shaw

Long time jazz club member, Warren Shaw and his wife Robyn are moving from the Hunter to live at Hervey Bay in Queensland. Warren and his baritone saxophone are well known to jazz fans particularly through his membership of the Swing Company Band who last played for us earlier this year. Warren is upset that he won't be able to play at this year's Newcastle Jazz festival.

All the best Warren and Robyn and our very best wishes go with you as you start your new life in Queensland.



Fish Fry- Wallsend Diggers', Sunday 28 May 2023.

A large crowd was on hand to hear the Fish Fry Band at Wallsend Diggers' Club. The crowd was not disappointed with the great entertainment which was provided. Laura Sands, (trumpet) was about to have a baby, so her place was taken by Jeremy Borthwick on trombone who played a wonderful version of 'Caravan'.

Justin Collins is a great entertainer and his rendition of some of the songs of Ray Charles and Louis Jordan were featured.

Some of the songs enjoyed were: 'You Rascal You', 'Is You Is or is You Aint my Baby', 'This little Girl of Mine' and a few personal favourites 'Just a Giggolo/I Don't Want Nobody', 'Caldonia', and 'Choo Choo Ch' Boogie.



Fish Fry- l-r- Scott Chapman, Kim Pink, Andrew Wallace, Ian Dunn, Justin Collins, Jeremy Borthwick

Lucky Door:

Velvie Millington, Carlein Eckersley, Judy Mathieson, Marie Heathcote

Raffle:

Ross Mahaffey, Peter Lewer, Laurel Eggins, Kerry Sprigg, Ray Wiblen, Maelynn Dennis, Barbara Heaton, Di Taylor, Alan Hunter.

Thanks to everyone who supports our raffles.



Right: Tasting the Wallsend Diggers' chips – Di Taylor and Astrida Scoble. Far Right: Our wonderful 'sound' man John Lock and Lydia Wardley. John and Lydia are now members of our Jazz Club so welcome!



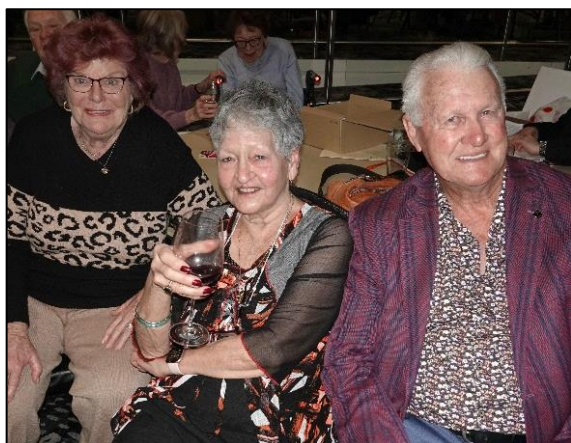
Welcome New members- Gary & Lesley Robinson



Keen Jazz Fans- John & Gordon Maley



Barbara Heaton



Fish Fry's biggest fan - Bev Tyter (centre) with Jill Sutton and Bill McLean



Welcome New Members - l-r-Alister Morgan , Allistair Gray, Marie Gray and Chris Morgan. Not pictured is another new member- Reggie Butterworth -sorry I missed taking your pic Reggie!



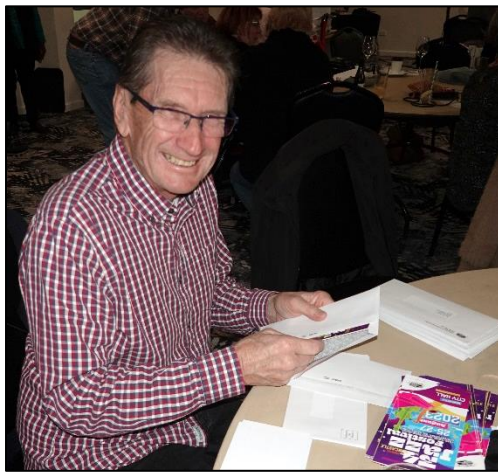
Norma Sellers celebrated her birthday and Fish Fry sang 'Happy Birthday' for her.



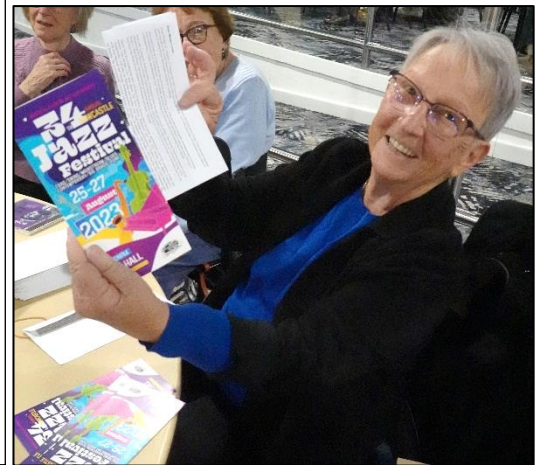
Welcome new member Penny Warrall



Russell Thornton, Margaret Reay, Marie Heathcote



While listening to Fish Fry members of the Jazz Club filled envelopes for the Jazz Festival mail-out. Pictured left, Alan Hunter and right Val Jones. Not pictured – Sheriden Nelson, Susan O’Henly and Joanne Taylor. Susan posted all the envelopes the next Monday. Thanks to all who assisted. Hopefully their work will lead to several tickets to the festival being sold.



Newcastle and Hunter Jazz Club presents:

THE PORT HUNTER JAZZ BAND



Doug Hoepper - Trumpet/Flugel
Marcus Holdsworth - Trombone
Chris Gill - Alto Sax/Clarinet
Neville James - Tenor Sax
Charlie Pope - Keyboard
David Baker - Guitar
Chris Dawson - Double Bass
Jason Quinn - Drum

Sunday, 30 July, 2023

Souths Leagues Club

Lewellyn Street, Merewether

2.00pm - 4.30pm

**Entry \$15 jazz club members,
 \$20 Guests**

From Doug Hoepper:

PORT HUNTER JAZZ BAND is back!!!

I am pleased to announce that after a break of some years, I have re-formed Port Hunter Jazz Band. My self and Neville James were members of the original band.

It is now an 8- piece ensemble playing the same traditional and mainstream jazz as before, and also some old jazz and dance arrangements, as well as some not-so-old pieces.

It has taken the last 3 years to firstly get the charts together, then get the players prepared to rehearse - all through the trials and tribulations of Covid which took more than a year in total out of rehearsals. Now we are ready and looking forward to entertaining the people of the Hunter and beyond

Band members for the band’s first gig for the Newcastle and Hunter Jazz Club on 30 July at Souths Leagues Club are listed in the poster at left.

Jack's gone *Over to the Gloryland. In E flat!* (From Roland Bannister)

It is with sadness that I read of the death of Jack McLaughlin in the June Newsletter.

Back in 2018 it was my pleasure to introduce Jack as a guest speaker at our Newcastle U3A Music Appreciation class where Jack gave us a fascinating insight into his long life as a trad jazz musician. The rest of this story is a trimmed-up version of my introduction to Jack on that day.

Jack and I have known each other since about 1958. We met at the Friday evening Jazz Club in the G.U.O.OF Hall in Laman St, where he was the clarinettist in a New Orleans style jazz band led by trumpeter Ray Scribner, and I was a callow youth just discovering jazz. In those days Newcastle had a very vigorous jazz scene, and we promoted traditional New Orleans jazz with a degree of zealotry that is rare in other music styles.

From the beginning I was mesmerised by this music and soon took up the trombone. Jack - and members of Ray Scribner's band - was an inspiration as I strove to become a New Orleans style trombonist. Jack and Ray and the others were few years older than me and so seemed to be of another generation. Over the years this age difference has eroded.

I left Newcastle in 1966 and so did not see much of Jack until I returned in 2003.

Over the years Jack has retained his interest in and deep commitment to New Orleans music. Right from those early days Jack's name has been synonymous with New Orleans music in Newcastle. Few people who do not live in Louisiana know the music as well as Jack McLaughlin of Newcastle, Australia.

I lacked aptitude for improvised jazz and found greater personal satisfaction in playing music written by others: brass bands, concert bands, orchestras, and jazz big bands. But New Orleans jazz is part of my DNA and I often listen to my treasury of NO Jazz recordings.

Jack attended Newcastle Boys High, trained as a teacher, was appointed librarian at Newcastle Girls High in 1965, and stayed there until he retired.

Some decades ago, Jack began to specialise in the Eb clarinet, with few excursions into the standard Bb instrument. Jack's talk at U3A was on *The Role of the Eb Albert System Clarinet in Early 20th Century New Orleans Funeral Parade Music*.

Postscript

At the time of Jack's U3A talk he and I discussed his music experience. In my wisdom (I'm a music academic) I expressed the view that Jack always sounded as though he was improvising intuitively, or 'by ear' rather than from a deep knowledge of the chords ... the harmonic structure of the songs. Wrong! Jack told me that he had memorised the chord sequences to his large repertoire. He used to rehearse these silently - in his head - when on playground duty and bore them in mind on the band stand. I also asked him had he ever been interested in music other than New Orleans jazz. He told me that he'd tried other musics, but they did not appeal to him. He'd been to New Orleans 27 times and was planning his 28th. He said - with a grin - that on the long flight from Australia he often found himself hoping that somebody had died so that he could play in a New Orleans funeral parade.

Jack did though confess to enjoying Little Richard singing religious songs. Jack, as many Jazz Club members know, recorded several CDs of traditional hymn tunes. He also made CDs of popular songs, all in the manner of the New Orleans old timers. Some of this music is available on YouTube.



Tom Naisby, Bobby Newton, Jack McLaughlin, Roland Bannister, c. 1961



Above: Jack McLaughlin with Ken Colyer somewhere in Sydney in December 1962. Colyer had been brought to Australia as a special guest of the 17th Australian Jazz Convention

Above: Farewelling Jack at his funeral.

I-r:

Paul Furniss, Craig Goeldner, Steve Watt, Peter Boys, Jasmine Abbott, Ben McIvor.

An 8-piece Jack McLaughlin Memorial Band will play at the Newcastle Jazz Festival on Saturday morning. 26 August.

34th Newcastle Jazz festival- Friday 25 August



CONCERT HALL

The award-winning Hunter School of Performing Arts Stage Band will open the festival in the Concert Hall. The festival is very happy to showcase talented young musicians.

The very popular *Swing Company* with vocals by Renee Berger will then entertain.

They will be followed by the 17-piece *Dungeon Big Band* who will present a set called 'You and the Night and the Music' with vocal from Heather Price.

To complete the night the 8-piece *Rehab Brass Band* will take to the stage with music to suit the dancers.



BANQUET ROOM

The music will begin at 5pm. Dinner will be served between 5.30pm and 8.30 pm during which time *The Port Hunter Jazz Band*, the *Terence Koo Trio with vocals by Brynn Hulls* and *The New Orleans Ramblers* will play. The Banquet Room will also have a bar and coffee. (Left: Terence Koo Trio – Terence Koo, piano, Rob Coxon, drums, Andrew Wallace- double bass. Brynn Hulls - vocal)

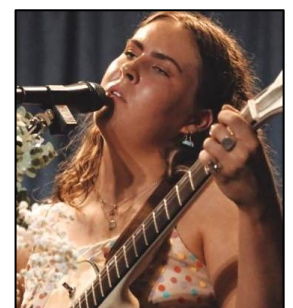
CUMMINGS ROOM

An interesting variety of music will be presented in the Cummings Room beginning with The Steve Jewell Trio. A band new to the festival is *Exploding Happiness*, an 11-piece band consisting of Drums, Bass, Piano, two guitars, two trombones, two saxophones, trumpet, and vocalist. Exploding Happiness is celebrating 30 years of music and happiness, still with most of its original members, and their take on more left of centre jazz and contemporary music. This 11-piece has been up and down the coast and played at the Dubbo Jazz Festival in the way back as well as many sets at Lazybones, The Gasoline Pony, Camelot Lounge, Petersham Bowling Club, Marrickville Bowling Club and Venue 505. Always fun Always toe tapping. Great for dancing.



Also new to the festival is the *Civic String Quartet* who will play the music of Duke Ellington. The popular *Half Nelson* will also perform with vocals from Sheriden Nelson.

MULUBINBA ROOM For those who like more contemporary jazz the Mulubinba Room will offer some great variety. You can see the *Zach Horne Quartet*. - Zach, guitar, Mat Woodcock, trumpet, James Burgess, bass and Liam Tooth, drums playing arrangements of Australian folk songs, straight ahead jazz, and some original tunes. *Miau* is a Sydney based trio consisting of Penny McBride, trumpet, Nick Ketley, bass and Bon King, drums.- original mainly instrumental music with strong connections to the Australian landscape and spirit. *Chloe Gill Trio* – Emerging vocalist and composer Chloe Gill, Guitar/Vocal, performs some of the songs she has written. Manuel Rohl- bass and Eli Love drums



'MOUSAI' at the Newcastle Jazz Festival

For the first time in its 34- year history the Newcastle Jazz Festival will present an all-female jazz band, *Mousai*, for the entertainment of festival patrons on Saturday afternoon, 26 August. It's a great line up with the following personnel:

Capree Gaul – Piano, Tessie Overmyer – Saxophone, Amanda Yuill – Trombone, Heather Price- Double Bass, Emma Wardman – Drums and Sheriden Nelson- Vocal.



Mousai is from the Greek meaning 'Goddesses of Music & Song and dance and were the source of inspiration to poets. They were also goddesses of knowledge, who remembered all things that had come to pass.'

I'm sure that *Mousai* will inspire those at the jazz festival who are in the audience for their set.

In ancient Greek vase painting, the Mousai were depicted as beautiful young women with a variety of musical instruments.

Volunteers for the Newcastle Jazz Festival

We are asking for our members to volunteer to assist the Jazz Festival to run smoothly. One of these roles is to manage the timing in one of the rooms where the music is happening. This means you are in the room to ensure the band starts on time and are there at the end of the set to ensure that the band finishes on time. The good news is that you don't miss any of the music. If you are willing to assist, please speak to Murray Scoble at one of our concerts, call him at 0419 290 432 email em-esconsultancy@bigpond.com

SYDNEY JAZZ CLUB CELEBRATES 70 YEARS OF CONTINUOUS JAZZ

Greg Englert- Trumpet, vocals. Marcos Radnidge - Trumpet. Paul Furniss - Reeds. Helen Hamlin - Reeds. Mark Pinner -Reeds, Mitch Lowe - trombone. Bradley Newman -piano. Cameron Jones - guitar/banjo. David Seidel-bass, Graham Hilgendorf- drums.
 Cost \$15 SJC members \$30 for non-members. Bookings are essential as tickets are limited.
 Payment by Direct Debit- St George Bank – BSB 112879 Account Number 039622683
 Please email confirmation of payment to sydneyjazzclub@tpg.com.au
 Further Information is on the Sydney Jazz Club Website or phone Ian – 02 9719 3876



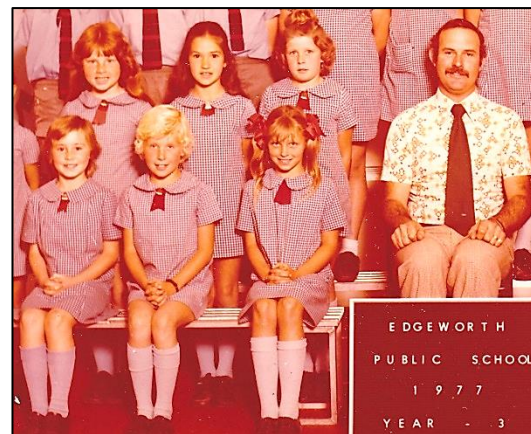
One of the most enjoyable things about being the newsletter editor is talking to members at gigs. In my working life I was a schoolteacher and had the pleasure of teaching Bill and Elizabeth Hughes' daughter Kathryn in Year 3 at Edgeworth School.

So, when Bill showed me the photo at left of his granddaughter Isabella holding a wedge-tailed eagle I was intrigued.

Isabella (Kathryn Hughes' daughter) is in Army Transport based in Townsville Qld. Isabella has completed a bird handling course and now is the only female handler for the eagle mascot (Courage) for the 2nd

Armoured Cavalry. The regiment's badge is an Australian wedge-tailed eagle swooping, with a lance and banner bearing the word courage in its talons. A bird-of-prey was decided upon due to the regiment's reconnaissance role.

The picture above left is of Isabella with her wedge-tailed eagle. The picture right, is of a section of my Year 3 class at Edgeworth School in 1977. Kathryn Hughes is pictured in the front row, far left.



All the best to Robin Blackman, who has stepped down as President of the Phillip Island Jazz Club after 14 years. He and Jill have been to the Newcastle Jazz Festival and many from Newcastle have attended the Phillip Island Jazz Festival.

Gresford with Bob Henderson Jazz Band

If you happen to get this newsletter before Sunday 18 June and haven't booked to go to the Hotel Beatty at Gresford for the jazz afternoon, please consider making the trip as there are a couple of vacancies both for the bus and for self-driving.

Please call Val Jones 49296315 if you are interested.

MANAGEMENT COMMITTEE 2022- 2023

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presidenthjc@gmail.com
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enquirieshjc@gmail.com
ASSISTANT SECRETARY: MARIANNE CUMMINS

MINUTE SECRETARY: KYLIE FISCHER

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CHAIRPERSON: ALAN HUNTER – 0409 156 568
FESTIVAL COORDINATOR -
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em-esconsultancy@bigpond.com
BAND COORD/NEWSLETTER-DOUG SAXON
0419 415 814 newsletterhjc@gmail.com
PUBLIC OFFICER – ANN GIBSON -0402 589 983
Auditor: To be Advised
Patron: Bob Henderson

Half Nelson Jazz Band

Goldfish Bar- Half Nelson quartet- 8-10pm
Saturday 17 June, Saturday 8 July,
Saturday - 12 August
Bartholomews- Sunday 16 July 4pm

Central Coast Leagues Club
Jazz League – Gosford
Jazz – 1st Sunday of month.
2pm-5pm \$10 Entry

HENDO & FRIENDS
The Flynn, Bligh St. Sydney
First Saturday each month
Noon till 3pm - \$10 entry
Lunch Menu

Club Ashfield Jazz
Bridge City Jazz Band and Guests
7.30pm Fridays

2NUR FM103.7
GOOD TIMES & GREAT MUSIC

All That Jazz 2NUR FM 103.7
THURSDAYS 9pm- 11pm

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**Sydney Jazz Club
Monthly Lunchtime Jazz
The Freeway Hotel
115 Reserve Road
Artarmon**

Our lunch time jazz concerts, held on the 2nd Wednesday of every month, are designed to allow guests to enjoy live traditional jazz whilst having lunch and refreshments at the club venue. Special concerts are also held as advertised. ALL ARE WELCOME.

Admission is \$12 for financial members of the SJC and \$15 for others.

Lunch (where applicable) and refreshments are at guests own costs.

**2ND WEDNESDAY OF THE MONTH
THE FREEWAY HOTEL
12.30 – 3.30PM**

Sydney jazz Club Co-op Ltd -
P.O. Box 186 Broadway NSW 2007
Tel. (02) 9719 3876 - email:
sydneyjazzclub@tpg.com.au
www.sydneyjazzclub.org.au



Sydney Jazz Club – The home of Trad. Jazz since 1953

ABC Classic Fm- 106.1 You can also listen on line.



With Mal Stanley
Saturday & Sunday 5pm
Repeated Tuesday &
Wednesday 2pm & 9pm

Introducing 'The Dinner Set'! Hungry for some swingin' sounds?
Monica Trapaga shares her favourites from
the ABC Jazz collection - on air every Friday night. 7pm

You can find ABC Jazz on digital radio (DAB+), digital TV (channel 201), or ABC Listen App on your phone, ipad or desktop computer.

NIMA- Tuesday Evening Gigs -
The Underground
Grand Hotel, Newcastle 8pm
Entry \$27/\$22

NEW ORLEANS QUARTET-
CARRINGTON BOWLING CLUB
1ST SATURDAY OF THE MONTH
2PM - 5PM
BOOKING RECOMMENDED



Al Davey and the Groovers -
Freeway Hotel Artarmon 2nd
Saturday of Each Month – 2pm-
5pm Free Underground Parking.
Great Bistro – Dance Floor \$10
entry includes a house beer or
wine.

RADIO
1629 AM
NEWCASTLE

Richard Puxy:
Monday and Friday
3pm - 6pm
Wednesday
12noon -3 pm
Kelly Moylan:
Friday
12noon – 3pm

Russell Thornton:
Wednesdays
8pm-10pm
Saturdays
8am-12 noon

You can listen on your
radio, online or
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Peter Cowden
Swingtime
Radio 24/7

jazzology.com.au

