



Newsletter No 400, December 2022-January 2023

Website: [www.newcastlejazz.com.au](http://www.newcastlejazz.com.au)

Correspondence:

The Secretary, PO Box 2262, DANGAR, NSW, 2309

[enquirieshjc@gmail.com](mailto:enquirieshjc@gmail.com)

Treasurer: [treasurerhjc1@gmail.com](mailto:treasurerhjc1@gmail.com) Memberships: [membershipshjc@gmail.com](mailto:membershipshjc@gmail.com)

**Facebook:** Newcastle Jazz Club and Festival

Submissions/gigs for inclusion in the newsletter by the 10<sup>th</sup> of each month to:

The Editor, Doug Saxon [newsletterhjc@gmail.com](mailto:newsletterhjc@gmail.com) or to the club post box.

*Opinions in this newsletter are not necessarily those of the editor or club committee.*

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Newcastle and Hunter Jazz Club presents:

### THE SWING KINGS



Terence Koo, Keyboard, Jason Nelson, Trombone.  
Adam Ferrier, Trumpet, Damien Cotton, Reeds/Vocal  
Rob Coxon, Drums/Vocal, Jeremy Burrows, Double Bass,  
Sheriden Nelson, Vocal,

*The Swing Kings bring a high energy performance  
of the classic jazz tunes of the 30's & 40's*

**Sunday, 27 November, 2022**

**Central Leagues Club**

(Bula Street, Charlestown)

2.00pm - 4.30pm

Entry \$15 Jazz Club members, \$20 Guests  
(CASH OR CARD AT THE DOOR)

Newcastle and Hunter Jazz Club Presents:

### BILL DUDLEY'S NEW ORLEANIANS

New Orleans and  
Australia Day  
Jazz.

Bill Dudley - Trumpet/Vocal  
Carolyn Packer - Keyboard/Vocal  
Paul Furniss - Clarinet  
Cameron Jones - Guitar  
Ed Rapo - Double Bass  
Jimmy Fletcher - Drums

### CENTRAL LEAGUES CLUB

**SUNDAY 29 JANUARY 2023**

**2 PM - 4.30 PM**

**JAZZ CLUB MEMBERS - \$15 GUESTS - \$20**



### Bill Dudley's New Orleanians

Bill Dudley, who now resides in Cairns, is headed for Sydney, The Illawarra and Newcastle over the Australia Day weekend in 2023.

Bill was the leader and founder of New Zenith Jazz Band in 1986 and worked at The Star Hotel for three years, then The Strawberry Hills Hotel until 1991.

That year, Bill took this band on tour over to the Edinburgh Jazz and Blues Festival, and soon after formed the band, The New Orleanians. Bill led the New Orleanians right up until his departure to Cairns in 2017. Over the years, the band held weekly residencies - Norfolk Hotel, Evening Star and The Triple Ace

Bar just to name a few. Bill had the opportunity to perform in New Orleans for 3 months with Lee Guinness and Adrian Ford back in 1995.

When Bill left Sydney for Cairns, the New Orleanians decided to reform under the name of The Stompin' Rhythm Aces, led by Carolyn Packer. Carolyn and her band have kept in close contact with Bill ever since and always back him when he tours Greater Sydney. Bill Dudley is a wonderful band leader and terrific performer. He always gives the audience a great time with a wonderful variety of New Orleans music, keeping the crowd entertained with this feel-good music.



## FROM THE PRESIDENT

Hi everyone,

Our social coach trip and jazz day on October 16<sup>th</sup> was a great success. The morning tea at Heritage Gardens is always delicious. They have some of the best plants and quality gifts. We then arrived at Tilligerry R.S.L. for a choice of 5 lovely hot lunches. This was probably the only time when I was connected with food, that we didn't have any complaints. The colour card system for the lunch will need to be reviewed for next time. The food was wonderful and so was the service. We had 3 hours of some great jazz and nostalgia with "Eric Gibbons New Orleans Band." The local community was having a great time.

I really enjoyed the last concert with Bob Henderson's Jazz Band with a lot of our favourite tunes with these 6 talented musicians (a little humour with some organised chaos.)

Our next concert is on Sunday 27<sup>th</sup> November with local 6 piece "The Swing Kings" giving us a high energy performance of classic jazz favourites of the 30's and 40's. Prior to this concert at 11am we will be holding our annual AGM. We have several vacancies on the committee. 2023 nominations should be received by the secretary not less than 7 days prior to the AGM. Please consider nominating as this great club cannot continue to function without a full committee (a nomination form was on the back of the November newsletter.)

**There are only 10 or maybe less seats left for the jazz Christmas party on Sunday 11<sup>th</sup> December with the popular 8-piece band "The Zackerbilks" from Canberra. Please arrive around 11.30 for 12pm two course lunch with the band playing 1pm to 3.30pm. Ring me on 49637237 for booking and payment by 27<sup>th</sup> November.**



Don't forget the Australian Jazz Convention will be 26<sup>th</sup> -31<sup>st</sup> December at Newcastle City Hall see <https://australianjazzconvention.org.au> for more details.

Welcome to our new members Jan Montgomery, Ralph and Kathryn Harris.

Thank you to those who have donated raffle prizes during the year and thank you to all for buying tickets, and your friendship and support for our concerts, TAFE dinners and coach outings.

With this being our December/January newsletter a special thank you to Doug for his great efforts and Murray for all his efforts as Festival Co-ordinator. It is with great sadness that Susan O'Henly, Carol Percival and Val Jones are not re-standing for the next committee a sad loss to this club. Thank you, girls, for your great input and service. Val Jones has served this club in numerous rolls for over 30 years.

A merry Christmas and happy 2023 to all members and their families. Our first concert for 2023 will be Sunday 29<sup>th</sup> January with Bill Dudley's New Orleanians.

Thank you all for your support in keeping this a top jazz club, and keeping live jazz thriving in Newcastle. Thanks also to the hard-working committee who work so hard during the year and at the monthly concerts and festival.

Regards to all,

*Judy.*



**Newcastle & Hunter Jazz Club - Annual General Meeting  
11am, Central Leagues Club, Bula Street Charlestown.  
Sunday 27 November (Prior to the Swing Kings Gig)**

**Nominations for the committee for 2022/23 must be with the Secretary by 20 November.  
If there are insufficient nominations people can nominate from the floor.**

**Please consider serving on the committee and supporting live music.**

**Bob Henderson  
Jazz Band  
Sunday 30  
October**

L-R, Paul Furniss,  
Rachel Hamilton,  
Craig Goeldner,  
Ben Elliott,  
Ian Baker,  
Bob Henderson



The Bob Henderson Jazz Band presented a wonderful variety of music on 30 October. Some of the tunes included *Fidgety Feet*, *Little One* as sung by Bing Crosby in *High Society*, *Strutting with some Barbecue*, *At the Jazz Band Ball*, the Fats Waller tune *I'm crazy About My Baby*, *Going Back to Storyville*, *Louisian-I-A*, and a duo with Bob and Rachel *Dear Old Southland*. There was also a tune I hadn't heard before *Marcheta* by composer Victor Schertzinger. Perhaps the tune that resonated most with the audience was a jazz version of the Seekers hit tune *The Carnival is Over* that was arranged by Paul Furniss. It was the first time I'd heard Paul's arrangement and it certainly was a highlight with the audience. The feature of this piece was the brilliant drumming from Ben Elliott. The tune prompted Paul Ward to take the microphone and give a tribute to Judith Durham who recently passed away. A great afternoon's entertainment enjoyed by all who attended.



**Pauline Kennedy and our only  
Tasmanian member Eileen Ridley.**



**Jan and Ian Mackenzie-Smith**



**Julia Elliott and her Mum Velvie Millington**



**Alan Johnson and Barry Portus (still smiling  
after the great music he had heard!)**



**George & Maggie Nadal**



**Kylie Fischer, Ben Elliott & Don Quested**



**New Member Jan Montgomery with Pam Parsons**

**Ruth and Ben Elliott**

**Two of 13 Raffle prize winners, Jeanette Watkins and Tom Blades**



**Paul Ward paying tribute to Judith Durham**

**Lucky Door:** Mary Stedman and Kathy Frew **Raffle:** Maelynn Dennis, Jeanette Watkins, Beverley Dean, Dianne O'Connor, Dianne Parker, Shirley Peters, Michelle Walliker, Ruth Elliott, Maggie Nadal, Tom Blades, Dee McShan

**COACH AND JAZZ DAY 16<sup>TH</sup> OCTOBER**  
**From Kathy De Flon**



The weather spirits looked favourably on the 37 Jazz Club members who boarded the coach for a day out on Sunday 16<sup>th</sup> October.

First stop was the Heritage Gardens for morning tea which was very welcome for those of us (was it only me) who had made it out of bed too late to have breakfast! The café quickly seated us and offered a choice of scones, carrot cake or lemon meringue pie with either tea or coffee all reported as equally delicious with the only distraction the selling of raffle tickets.

After the drawing of the raffle, it was time to wander around the gardens taking in the delightful floral perfumes, admiring the wonderful spring display and observing the keen gardeners coming in to select plants to enhance their home gardens – business was certainly thriving and there were many of our group eagerly surveying the array to plan what might look good in their gardens in the coming weeks.

Back on the coach with Tilligerry RSL our destination it was time to put Judy's colour coded lunch selection system to the test – a container of envelopes was passed around - each of the five choices given a colour and those who had ordered just had to select the card with their name – what could possibly go wrong!! I believe the container had finally made its way back to Judy just as we arrived, and we were welcomed and seated ready for our meal with a few wayward cards located to allow everyone to receive their selection with a minimum of fuss - Anthony the Secretary Manager overseeing the delivery by the club staff. It was great to have such a varied choice and the quality of the meals complemented by purchases from the bar was appreciated by all.

In addition to the members on the coach others had travelled privately to enjoy the three hours of Jazz with Eric Gibbons' New Orleans Jazz Band. Those who go to Carrington Bowling Club on the first Saturday of the month to listen to this band recognized many regulars in the audience which also included locals as it had been advertised on the club's website. The club staff were kept busy with the additional meals and drinks, so it was obviously worthwhile for them to host an afternoon of Jazz!!

As always Eric delighted us by playing many favourites and was well supported by Rachel Hamilton, Greg Griffiths and Guy Thompson with Jim Lyons joining in during the final set.

In no time at all it was time for the band to finish and to reboard our coach for the journey back to Wests after a wonderful day out.

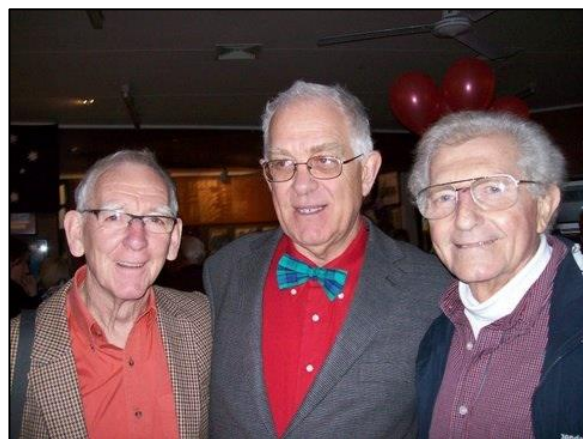
## **Fifty-eight years on: What's new at the 76th Australian Jazz Convention?**

**From Roland Bannister, President, 19th Australian Jazz Convention, Newcastle 1964**

The 76th Australia Jazz Convention (AJC) will be held in Newcastle for the third time at the end of this year. The city hosted the 19th in 1964, and the 46th was held at the University of Newcastle's Callaghan Campus when Eric Gibbons was the committee president

So, we might ask, how will the 76th differ from earlier times, and what will remain the same?

Since 2013 the Convention has been organised by an Australian Jazz Convention Executive Task Force (ETF), which in turn answers to the AJC Trustees, whereas back in 1964 local committees were appointed by the AJC to run the convention for that year in their town. Newcastle's 19th was a case in point: locals ran the show. The present ETF is a small group which runs the convention year on year and is not attached to any particular town or city.



Three of the 1964 Committee- Bill Jones, Roland Bannister, John Armstrong.

The AJC's website advertises its commitment to preserving the tradition that has shaped the convention since 1946. At the time of the Newcastle Convention in 1964 the music we promoted was already four decades old, and was undergoing yet another revival. But now in 2022 our music has flourished for more than 100 years, and rather than undergoing fervent periodic revivals the jazz of the Convention persists as steady, low level current of mature enthusiasm. Nobody sees the need to commit energy to the frenzy of a revival.

The Australian Jazz Convention remains 'an annual gathering for musicians and jazz lovers to celebrate their music'. Just as in previous years both musicians and organisers work as volunteers.

This year's program lists events that have been part of the Convention since the early days. The Street Parade follows the tradition set in New Orleans and is a key Convention event as is the Original Tunes Competition; there is a picnic this year, as in previous years, but now it is an Evening Picnic. Public concerts are of less importance than the sharing and celebrating of the music by its devotees. There'll be little in the way of media scandal - as there was in 1964 - as little of a scandalous nature is likely to happen. I doubt that there'll be letters to the Herald about the behaviour of conventioners and the music as in 1964, but the paper might give space to community announcements about the Convention.

The Jazz-n-Jug - a staple in earlier days - is no longer; perhaps jazz folk prefer to focus less now on playing up and more on playing music than they were back then. As in the past, this year there'll be Blackboard Jam sessions, a Welcome Night, and a New Year's Eve Party.

The music focus is recognisably similar to that of previous years, although we are now likely to hear more post-trad styles: 'While the focus is on traditional or "Dixieland" jazz, the convention is also open to ... swing, mainstream, bebop, modern, funk, and other jazz genres,' the Convention website advertises.

This year's event will be held at our lovely Newcastle Town Hall as in 1964, and the ETF is grateful that this building has a number of venues, allowing most events to take place in the one site. The external fabric of the building has been recently restored at huge cost, and it is a treat that the convention will happen again in this building which has also been home to the Newcastle Jazz Festival for much of its 34 years.

The ETF acknowledges that participation fees will be higher this year and cites the cost of the City Hall as a contributing factor: 'We ... face a cost footprint for the Newcastle City Hall that is very different to that experienced since the ETF presented its first AJC in Goulburn in 2013. In setting registration fees for the 76th, we need to balance the unavoidable venue and equipment costs with revenue.' The ETF goes on to acknowledge a donation of \$3000 from Sydney Jazz Club intended to offset costs.

While the Convention retains its passion, though at a lower voltage, for its hallowed music, and while the format of the Convention remains largely unchanged, it will be the people that has changed most, I think. There'll be musicians and delegates who survived 1964 and the intervening 58 years. Taking the on-going Newcastle Jazz Festival as a guide the audience will be older, although the good news is that the Festival organisers report growing attendances of young people, as newer styles of jazz are introduced. The crowds we see at today's jazz events sometimes include some of the same 1964 conventioners, 58 years older now and mellow now and conventional in their behaviour. Unlike 1964 beards are common now and raise no eyebrows. Jazz is no longer centre-front in society, and it is no longer a music of radical protest, it is no longer a celebration of the deep wisdom of youth.

Yet a strong sense of jazz tribalism remains, a tribalism centred on the music that we all know is the music we'll hear in heaven.

The Executive Committee, 19th Australian Jazz Convention, Newcastle 1964: Roland S Bannister (President), Richard Hanninck (Vice-President), Margaret Kirkpatrick (Secretary), John Carrick (Assistant Treasurer), Bob Jones (Treasurer), Colin Hanson & Paul Leman (Accommodation), Jack McLaughlin (Program), Terry Campbell & Bob Henderson (Printing and Design) and Peter Huff, Ray Scribner & John Armstrong (General Officers).

**The final concert of the 19th featured some of the best bands of the day. The advert from the Newcastle Herald of 30 December 1964 lists them (NMH – 30-12-1964)**

**Col Hanson** whose name appears in Roland Bannister's article as one of committee members of the 1964 Jazz Convention in Newcastle has been on the sick list. He recently spent 7 weeks in hospital following a stroke. He is now at home being cared for by Lynn and various medical support people. Col last played for us in June when we had our annual trip to the Hotel Beatty at East Gresford and is pictured with the rest of the band below. All the best Col and I know all your jazz friends will be thinking of you and wishing you all the best.

**Goldie and Friends  
Hotel Beatty June 2022.**

**L-R: Chris Dawson, Brian Goldsmith,  
Ian Baker, Bob Henderson, Col Hanson,  
David Jones.**



**Chris Dawson Records/produces a CD.**

Chris, after many months of recording, mixing, mastering and web building has now got a CD available for download. A hard copy of the CD is also available. The CD contains 7 new original tracks and features Carter Smythe on piano, Shane Shanks on tenor saxophone, Jimmy Lyons on trumpet, Ben Barnes on drums, Anne Dawson on piano and Chris Dawson on double bass. Please click on or copy the link below to download or hear previews.

<http://chrisdawsonbass.com>

The CD download costs just \$15.

*Congratulations Chris – a great achievement.*

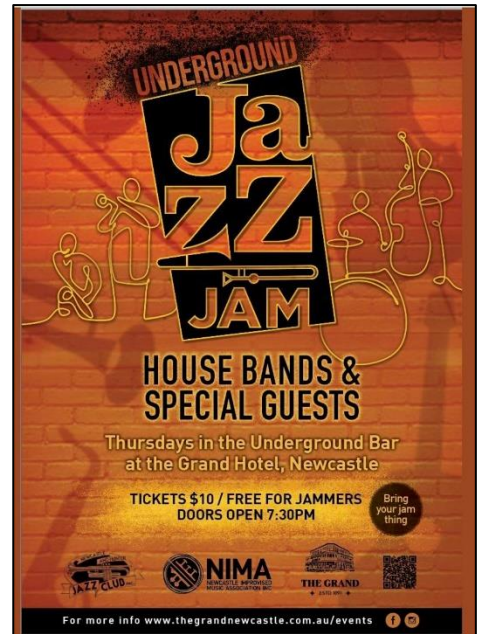
## Thursday Night Jazz Jams at the Grand Hotel Newcastle.

From Val Jones:

If you haven't visited the JAZZ JAM session at 'The Underground' venue at the Grand Hotel in Bolton Street Newcastle on Thursday nights from 7.30 - 10pm you are missing out on experiencing the amazing talent of some of our local musicians and the students, accompanied by parents, or other mature players or singers who turn up to jam with them.

Last week, when I attended, we were treated to Tim Evans (drummer with Half Nelson Band) singing 'Fly me to the Moon'. No one, including Adam Ferrier and the other members of the house band, had ever heard Tim sing before - so what a surprise and a treat it was!

Katie Hanna, partner of Bass player Jeremy Burrows (both members of the Jazz Club) then joined the band to play a beautiful version of Miles Davis's 'Black Orpheus'. These are just a couple of the 'surprises' you can experience if you join us - and it only costs \$10 to get in! If you volunteer to go on the roster to help out on the door, you could experience it all for free!



The other plus is the great food you can order at the bar and have delivered to your seat!

## 2022 - Jazz Club Christmas Party

There are still a few seats available for the Newcastle and Hunter Jazz Club Christmas Party on Sunday 11 December. This will be a great afternoon with a tasty Christmas lunch and then some great jazz with the Zackerbilks from Canberra.

*Book with Judy Preston on 4963 7237 - Money to be paid by Sunday 27 November*

## Dot White Central Coast Jazz League

Dot White who played a big part in helping establish the Central Coast Jazz League has decided to retire as the club patron. Thanks, Dot, for all you have done for jazz, particularly encouraging young musicians. Right: From the history files- a NMH clipping of Dot at the 1991 Newcastle Jazz festival with Marie and the late Alby Heathcote.



## Australian Jazz Convention –

26 – 31 December 2022

Newcastle City Hall

Book at the convention web site

<https://australianjazzconvention.org.au>

Session passes are available:

27/12 - 28/12 - 29/12

Full Day and night pass \$50

Night Pass \$35- No Day only passes.

26/12, 30/12 – no session passes available

31/12 Day Passes only available \$35

(does not include New Year's Eve)

The latest Convention Newsletter is on the website

Thanks to  
Radio 1629  
and Russell  
Thornton for  
promoting  
the 76<sup>th</sup>  
Australian  
Jazz  
Convention.

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**OFFICE BEARERS 2022**

PRESIDENT: JUDY PRESTON- 4963 7237  
judepreston1@bigpond.com  
VICE-PRESIDENT: SUSAN O'HENLY - 0409 422 907  
[RAFFLES COORDINATOR/ MAIL/PRINT  
COORDINATOR]  
SECRETARY: VAL JONES - 4929 6315,  
enquirieshjc@gmail.com  
TREASURER - CAROL PERCIVAL - 0407 703 518  
treasurerhjc@gmail.com  
MEMBERSHIPS - JOANNE TAYLOR - 0416 031 412  
membershphjc@gmail.com  
FUNCTIONS ENTRY - PAUL WARD - 0474 294 187  
ALAN HUNTER - 0409 156 568  
FESTIVAL COORDINATOR -  
MURRAY SCOBLE - 0419 290 432  
em-esconsultancy@bigpond.com  
PUBLICITY - SHERIDEN NELSON - 0408 296 046  
publicityhjc@gmail.com  
BAND COORD/NEWSLETTER-DOUG SAXON  
0419 415 814 newsletterhjc@gmail.com  
PUBLIC OFFICER - CAROL PERCIVAL -0407 703 518  
Auditor: Ian Shepherd. 2020/21,  
Patron: Bob Henderson

**Frenchman Street Jazz Band**

Thursdays, 7pm-9pm at  
Earp Distillery Company,  
41 Darling Street, Carrington.

**Central Coast Leagues Club  
Jazz League - Gosford  
Jazz -**

**1<sup>st</sup> Sunday of the month.  
2pm-5pm \$10 Entry**

**Club Ashfield Jazz  
Bridge City Jazz Band and Guests  
7.30pm Fridays**

**2NUR FM103.7**  
GOOD TIMES & GREAT MUSIC

**All That Jazz 2NUR FM 103.7  
THURSDAYS 9pm- 11pm**

Peter Cowden  
Swingtime Radio 24/7  
jazzology.com.au

**Sydney Jazz Club  
Monthly Lunchtime Jazz  
The Freeway Hotel  
115 Reserve Road  
Artarmon**

Our lunch time jazz concerts, held on  
the 2<sup>nd</sup> Wednesday of every month,  
are designed to allow guests to enjoy  
live traditional jazz whilst having  
lunch and refreshments at the club  
venue. Special concerts are also held  
as advertised. ALL ARE WELCOME.

Admission is \$12 for financial  
members of the SJC  
and \$15 for others.

Lunch (where applicable) and  
refreshments are at guests own costs.

**2<sup>ND</sup> WEDNESDAY OF THE MONTH  
THE FREEWAY HOTEL  
12.30 - 3.30PM**

Sydney jazz Club Co-op Ltd -  
P.O. Box 186 Broadway NSW 2007  
Tel. (02) 9719 3876 - email:  
[sydneyjazzclub@tpg.com.au](mailto:sydneyjazzclub@tpg.com.au)  
[www.sydneyjazzclub.org.au](http://www.sydneyjazzclub.org.au)



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ABC Classic Fm- 106.1 You can also listen on line.



With Mal Stanley  
Saturday & Sunday 5pm  
Repeated Tuesday &  
Wednesday 2pm & 9pm

Introducing 'The Dinner Set!' Hungry for some swingin' sounds?  
Monica Trapaga shares her favourites from  
the ABC Jazz collection - on air every Friday night. 7pm

You can find ABC Jazz on digital radio (DAB+), digital TV (channel  
201), or ABC Listen App on your phone, ipad or desktop computer.

**HENDO &  
FRIENDS  
The Flynn,  
Bligh St.  
Sydney  
First Sat.  
each month  
Noon till 3pm  
\$10 entry  
Lunch Menu**

**NEW ORLEANS QUARTET- CARRINGTON BOWLING CLUB  
1<sup>ST</sup> SATURDAY OF THE MONTH 2PM - 5PM  
BOOKING RECOMMENDED**

**NIMA- Tuesday Evening Gigs - The Underground  
Grand Hotel, Newcastle 8pm  
Entry \$20/\$15**

**Al Davey and the Groover- Freeway Hotel Artarmon  
Free Underground Parking. Great Bistro - Dance Floor  
\$10 entry includes a house beer or wine**

**N**  
**NELSON LAWYERS**



**Sheriden Nelson LLB**  
Principal

P 0403 469 344 | E [sheriden@nelsonlawyers.com.au](mailto:sheriden@nelsonlawyers.com.au)  
PO Box 3119 Merewether NSW 2291  
[www.nelsonlawyers.com.au](http://www.nelsonlawyers.com.au)

Colin Monk:  
Monday and Tuesday  
9am- 12 noon.  
Kelly Moylan: Friday  
12noon - 3pm

Russell Thornton:  
Wednesdays 8pm-10pm  
Saturdays 10am-12 noon  
(Jazz Gigs at 11am)

You can listen on your  
radio, online or  
via a phone app that  
you can download.