

# Newcastle & Hunter Jazz Club Inc.

Patron: Bob Henderson

Newsletter No 424 March 2025



Newcastle & Hunter Jazz Club presents



## BONNIE KAY AND THE SWEET PATOOTIES

Sassy, bawdy blues and jazz from the 1920's, 1930's and beyond.



Carolyn Packer – Keyboards/Vocals  
Bonnie Kay – Guitar/Lead Vocals  
Claire Hollander – Trumpet  
Catherine Golden – Bass  
Katie Glendenning – Drums

**SUNDAY FEB 23, 2025**  
2:00pm – 4:30pm  
Wallsend Diggers Club  
PURCHASE TICKETS ONLINE [www.newcastlejazz.com.au](http://www.newcastlejazz.com.au)

\$20 JAZZ CLUB MEMBERS  
\$25 GUESTS

For more information visit [www.newcastlejazz.com.au](http://www.newcastlejazz.com.au)

Newcastle & Hunter Jazz Club presents



## NEW EMPIRE BALLROOM DANCE ORCHESTRA

14 piece 1920's & 1930's Jazz Orchestra



2 x Trumpets, Trombone 1st Alto, Trombone 3rd Alto,  
Trombone 2nd Tenor, Piano, Banjo/Guitar,  
String Bass, Drums, 3 x Violins, Female Vocal

**SUNDAY MARCH 30, 2025**  
2:00pm – 4:30pm  
Wangi District Workers' Club  
PURCHASE TICKETS ONLINE [www.newcastlejazz.com.au](http://www.newcastlejazz.com.au)

\$20 JAZZ CLUB MEMBERS  
\$25 GUESTS

For more information visit [www.newcastlejazz.com.au](http://www.newcastlejazz.com.au)

Please book your concert tickets online at [www.newcastlejazz.com.au](http://www.newcastlejazz.com.au)



Website: [www.newcastlejazz.com.au](http://www.newcastlejazz.com.au) Facebook: Newcastle Jazz Club and Festival

President: Sheriden Nelson 0408 296 046 [presidenthjc@gmail.com](mailto:presidenthjc@gmail.com) Publicity: [publicityhjc@gmail.com](mailto:publicityhjc@gmail.com)

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Treasurer: Ian Hissey 0425 248 275 [treasurerhjc1@gmail.com](mailto:treasurerhjc1@gmail.com)

Banking details: forward payments to: Newcastle and Hunter Jazz Club BSB: 650 000 Account: 968 270 408

(Please include your name & follow up with an email to the treasurer giving details of the deposit)

Memberships: [membershiphjc@gmail.com](mailto:membershiphjc@gmail.com)

Enquiries/Bookings: Val Jones 0468 486 452 [enquirieshjc@gmail.com](mailto:enquirieshjc@gmail.com)

Submissions/gigs: for inclusion in the newsletter before the 1st Wednesday of each month to:

Newsletter: Ian Hissey 0425 248 275 [newsletterhjc@gmail.com](mailto:newsletterhjc@gmail.com)

Concerts: Book on website [www.newcastlejazz.com.au](http://www.newcastlejazz.com.au)

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Patron: Bob Henderson

Opinions in this newsletter are not necessarily those of the editor or club committee

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# From the President

## *Hello Jazz Lovers*



The new year is now in full swing! Our January concert was a great day and thank you to all who attended. Carolyn Packer and the Stompin' Rhythm Aces were in fine form. I was asked by Carolyn a few days before the gig if I would do a guest appearance with the band and sing "I Still Call Australia Home" with her. Of course I accepted and was delighted to perform with Carolyn on the day. I've never performed this song before but I enjoyed the challenge of learning a new tune and being part of the Australia Day celebrations with you all. I also enjoyed a dance with volunteer raffle ticket seller Amy, who always brings her wonderful enthusiasm to our concerts since being part of our team at the Jazz Festival in 2024.

Talking all things Jazz Festival, planning has begun for the 2025 Festival and many bands from last year have expressed their wish to perform again. We are also in talks with some of the military bands and hope to bring you a special event over the Festival weekend featuring some of the Australian military bands who are keen to be part of our wonderful Festival.

We will soon be giving a call out for members to join some of our sub-committees for the Festival and we hope that some of our members will join us to make this year's Festival another great success. On page 6, there is a form asking for volunteers as Room Manager positions. This is a great way to enjoy all the weekend of jazz, while helping the committee run the festival, with a free weekend pass as your reward. We are actively seeking grants and sponsorship to ease some of the financial responsibilities of the Festival. If you know someone who would like to assist with some funding, please get in contact with myself or Murray, we would love to talk to you.



Our February concert will feature the Sweet Patooties. I fell in love with this all girl group at our Jazz Festival last year, featuring great fun tunes and lovely vocals. I hope you will join us and support the gals, it is guaranteed to be a fun afternoon's entertainment.

We are using our great new website with good effect and for our monthly concert tickets, you can now purchase tickets in advance from our website. This helps us with our planning for the day, and makes entry quicker for you. Of course you can still buy tickets at the door on the day as well.



You can also join or renew your memberships online through our website. If you need assistance with this, contact our secretary Marianne Cummins 0413 383 060 or at [Secretary1hjc@gmail.com](mailto:Secretary1hjc@gmail.com) and she will assist you.

We are delighted with the large number of members who have elected to go with our digital newsletter, saving resources, streamlining our operations and members funds.

Welcome to our new members Jill Crowe, Sean Fitzpatrick and Maureen Brown, and returning member Krystine Avery. I look forward to meeting you all, feel free to come and say Hi at our monthly concerts. Everyone knows I'm always up for chat.

Finally I would like to thank Joanne Taylor who has served as our memberships officer for many years. I am very appreciative of all the work that Jo has done over the years to support our Club. Jo has now resigned as memberships officer but I look forward to seeing you at our concerts and Jazz Festival. Your contribution to Jazz is very much appreciated.

I hope everyone is settling in to this New Year well, and I look forward to another fabulous year of great live jazz.

Take care and I will see you at the jazz.

*Sheriden*

## Your Jazz Club Needs You

To assist with the running of the club, and for the enjoyment of members, we require volunteers to fill the following positions:

### **Raffle Coordinator**

To manage the raffle prizes, sell raffle tickets at concerts and supervise other volunteers selling raffle tickets.

### **Concert Door Entry**

To collect either cash or credit card payments from entrants, issue door tickets and reconcile money taken for the concert.



Our members will be extremely grateful to those volunteers for these positions, which will keep the club running for everyone's enjoyment.

# Jazz in Newcastle

By Val Jones



When I was asked in 2017 by Ron (from U3A) if I would do a talk on Jazz in Newcastle I initially thought, 'What can I talk about for an hour and a half?' I could talk about how I developed my interest in jazz from about age 14 after hearing this exciting music on the wireless (I was allowed to listen as long as it wasn't too loud!) and later, after my marriage to a jazz musician in 1963, my involvement in the jazz scene. Well, all I can say is thank goodness I decided to ask Rod Barnes and Doug Saxon to talk to the U3A members as well, to give them a broader picture of the jazz scene in Newcastle.

I had read about a Swing Jazz Club in Newcastle in the 40s and knew about the Australian Jazz Conventions held in Newcastle (I helped at both) and of course I also knew the history of the Newcastle & Hunter Jazz Club and the Newcastle Jazz Festival, so I decided to try and find out more about the early days of jazz in our city.

From my own research, assistance given by Roland Bannister through his ephemera and the notes of Ray Scribner and the writings of Bill Haesler OAM, I have unearthed a remarkable history of Jazz Clubs in Newcastle since the 1930s.

So..... the following is an incomplete and potted history that evolved. I will apologise at the start for any errors and omissions.

## 1934 THE NEWCASTLE HOT JAZZ CLUB

Jack Sinclair (bass player) and other local musicians and listeners formed a listening group. They became the first recorded jazz society in Australia to use the title 'jazz' in their name.

## 1936 RADIO STATION 2HD'S JAZZ HOT CLUB

This Club formed in July 1936 by Horrie Greenwood, Jack Sinclair and Athol 'Happy' Sutherland. These three men forged most of the Jazz action throughout the 30s and 40s in Newcastle.

## 1937 THE NEWCASTLE SWING CLUB

## 1937 THE NEWCASTLE HOT JAZZ CLUB

Listed as re-commencing in August 1937

## 1938 THE MODERN MUSIC CLUB

## 1940-44 THE NEWCASTLE HOT JAZZ CLUB (again!)

## 1945 THE NEWCASTLE JASS SOCIETY

## 1945 APPRECIATION OF JAZZ GROUP

This was organised by Greenwood, Sinclair and Sutherland who were pioneering jazz collectors and Sutherland, who owned one of the best collection of discs in the State became a legend in the annals of Australian Jazz history.

## 1950 2HDs 'MELODY CLUB'

Instigated by radio announcer, Allan Cairnes. Mainly a record listening club but supported occasionally by a 'Dixie' band Led by Les Dewes (piano) and Eric Boyd (Trumpet) and others. This club lasted for about 6 months.

## 1952 THE NEWCASTLE JAZZ CLUB

Organised by two very enthusiastic record collectors, Robert G Smith and Raymond Scribner. The club lasted for 7 glorious meetings before becoming defunct!

## 1954-55 HUNTER VALLEY JAZZ CLUB

## 1959-60 THE JAZZ CLUB

Commenced on 27 September 1959 in 'The Rendezvous Coffee Lounge', Latec House in Hunter Street and enjoyed packed houses and prosperity until its demise in 1960. The Club during its 'life' was very active holding weekly meetings, riverboat cruises, barbecues, 'rorts', cabaret balls, radio sessions etc and fostered local groups and musicians, including Jack McLaughlin, Roland Bannister as well as Sydney musicians. Eg. Singer Kate Dunbar.

## 1960s A reactivated HUNTER VALLEY JAZZ CLUB

Operated out of the Civic Wintergarden

## 1960-62 WEA JAZZ CLUB – jazz appreciation

YMCA JAZZ CLUB – Jack McLaughlin's Climax Band

THE EBONY TRADITIONAL JAZZ CLUB – Saturday afternoon coffee lounge affair featuring Dixieland Combo with Ray Scribner.

A revived JAZZ CLUB NEWCASTLE

## 1963 HARBOURSIDE JAZZ CLUB

'The Dungeon' at the Trades Hall (Workers Club) housed the enigmatically organised club for more than 12 months. Bill Jones was the promoter, secretary, compere, manager, publicity officer and bandleader and eventually became my brother-in-law! The original Harbourside Six jazz band consisted of Bill Jones (Leader/Trombone/Vocals), Bob Henderson (trumpet) who went on to play with the Graeme Bell Band, Alan Ward (Clarinet/Sax) (Alan Ward Big Band), Milton Ward (who played piano at the Royal Newcastle Centre at JHH for a number of years), David Ross (drums) and Neville Jones (double bass).



# January Monthly Concert

## Carolyn Packer's Stompin' Rhythm Aces

*Traditional blues and jazz sounds with a driving swing*



Carolyn Packer and her 'Stompin Rhythm Aces' more than lived up to expectations, delivering two hours of impeccable 'down home' jazz, blues, and boogie-woogie. Carolyn, with her penchant for anything New Orleans flavoured, virtuoso guitarist Cameron Jones, who put his regular visits to the birthplace of Django Reinhardt to good use with his Manouche style. Plenty of favourites played during the afternoon.



# January Monthly Concert

## Carolyn Packer's Stompin' Rhythm Aces

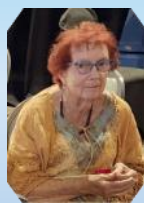


### Lucky Door Winners

M Ruth Clarkson NM Paul Rabbitt

### Raffle Winners

Robyn Ricketts	Chris Irvin
Richard Devon	Norma Sellers
Alan Hunter	Reinhold Ziekle
Helen Jones	Trenette Harris
Barry Portus	Maureen Brown
Christina Jones	Ian Burl
Ann Gibson	Barbara Ward



### Carolyn Packer and her 'Stompin Rhythm Aces'

Paul Furniss Clarinet / Saxophone  
 Lawrie Thompson Drums  
 Darryl Neve Double bass  
 Carolyn Packer Keyboards / vocals  
 Greg Englert Trumpet / vocals  
 Cameron Jones Guitar



# Jazz on a Relaxing Afternoon

## Our Future Jazz Concert Calendar

Date	Band Booked or Suggested	Room Venue Hire	Status
Feb 23 <sup>rd</sup>	Bonnie Kay and the Sweet Patooties	Wallsend Diggers	Band & venue booked
March 30 <sup>th</sup>	New Empire Ballroom Dance Orchestra	Wangi Workers Club Market St, Wangi Wangi	Band & venue booked
April 27 <sup>th</sup>	Freddie Stafford Quartet	Wallsend Diggers	Venue booked
May 25 <sup>th</sup>	Andy Firth SuperNova	Wallsend Diggers	Band & venue booked
June 15 <sup>th</sup>	Kearney Brothers Band Grammer School Band – Lee Sheringham	Wallsend Diggers 5 Tyrrell St, Wallsend	Venue booked
June 29 <sup>th</sup>	Band to be confirmed	Wallsend Diggers	Venue booked
July 27 <sup>th</sup>	A Day of Jazz at WANGI Doug Saxon Memorial Concert 10:00-16:00	Wangi Workers Market St, Wangi Wangi	Venue booked
August 29-31 <sup>st</sup>	36 <sup>th</sup> Jazz Festival	Newcastle City Hall	Venue booked

**Please book your concert tickets online at [www.newcastlejazz.com.au](http://www.newcastlejazz.com.au)**

With respect to the concerts at Wangi Workers Club, if we have enough bookings we can provide a bus from Newcastle to Wangi. Please confirm your interest in bus travel to these concerts with Val Jones [enquirieshjc@gmail.com](mailto:enquirieshjc@gmail.com) by 23rd February.

### NEWCASTLE and HUNTER JAZZ CLUB (as Principal Sponsor of 2025 36th NEWCASTLE and HUNTER JAZZ FESTIVAL) ROOM MANAGERS' POSITIONS:- EXPRESSIONS OF INTEREST

NEWCASTLE and HUNTER JAZZ CLUB (NHJC) is calling for interested people to apply for the following position (4 rooms):

ROOM MANAGER FOR FESTIVAL DURATION (29-31 AUGUST 2025)

#### RESPONSIBILITIES:

Attend, for the entire duration of the Festival program, in a designated room for 10 minutes prior to, and 10 minutes after, each scheduled session in that room, ensuring that all is in readiness for the band's performance, and that the session concludes in a timely manner.

This would include, but not be limited to:

1. Sound system is functional - if an issue presents, contact Coordinator
2. Audience numbers able to be safely accommodated
3. Using personal mobile phone for communication purposes
4. Liaising with Festival Coordinator (and Committee members if necessary) in response to any perceived issues with dot points 1-3
5. Liaising in the first instance with NCC Bar staff in Cummings and Banquet rooms on issues of service and crowd behaviour, then with Festival Coordinator
6. Assisting the Coordinator/Committee in other matters appropriate to successful conclusion of the event if requested
7. Timekeeping of each performance, advising of "5 minutes to finish"

A WEEKEND PASS WILL BE PROVIDED TO EACH ROOM MANAGER

APPLICATION PROCESS: Complete the brief "Expression of Interest" form under, return to [Secretary1hjc@gmail.com](mailto:Secretary1hjc@gmail.com) by 30.4.25  
Contact Murray Scoble Festival Coordinator at [em-esconsultancy@bigpond.com](mailto:em-esconsultancy@bigpond.com) or call 0419 290 432 for any clarification of this EOI.

I, \_\_\_\_\_, Member# \_\_\_\_\_, wish to apply for the position of "ROOM MANAGER" for the 36th NHJ Festival.

(Optional) I have had the following experiences as a volunteer in similar events (Please list)

Signed: \_\_\_\_\_



# What's Happening

## For Those Out & About



**FEBRUARY**  
22nd – Nice 'n Tight

**MARCH**  
01st Short & Homy  
08th Mix 'n Match  
15th Bonnie Kay & The Sweet Patooties

\$10 14:00 - 17:00  
Collegians Illawarra Leagues Club



**Funky Mirage - Jazz & Blues**  
19:30 Wed 05th March

**HOTA**  
Home Of The Arts  
135 Bundall Road  
Surfers Paradise

[www.gcjazzandblues.org](http://www.gcjazzandblues.org)



**Bridge City & Black Mountain Jazz Band**

Sunday, 09th March 13:00 – 16:00  
**Canberra Southern Cross Club Jamison**  
Cnr Catchpole & Bowman St,  
Macquarie ACT




**02nd March 2025**  
**Pete Morand's Jive Bombers**  
2-5 PM TERRACE ROOFTOP BAR  
CENTRAL COAST LEAGUES CLUB

**80th & 81st Jazz Convention**  
**Dubbo**  
**2026 & 2027**



**Last Friday**  
**Each Month**

**CODONG BOWLING CLUB**  
1 McLeod Street Condong NSW  
[www.tweedvalleyjazzclub.org](http://www.tweedvalleyjazzclub.org)



**2nd JAZZ FESTIVAL**  
2nd, 3rd & 4th MAY 2025  
DUBBO GOLF CLUB  
Newell Highway, Dubbo



enquiries  
Greg Barker, President 0416 989 946  
[greg.m.barker@hotmail.com](mailto:greg.m.barker@hotmail.com)  
[westernplainsjazz@gmail.com](mailto:westernplainsjazz@gmail.com)  
Accommodation  
The Quality Inn International  
0268 824 777  
next to the Golf Club



**MARCH**

12th Celtic Fire

12:30 - 3:30pm  
Freeway Hotel  
115 Reserve Rd, Artamon NSW

[www.sydneyjazzclub.org.au](http://www.sydneyjazzclub.org.au)



**Trombone Kellie Gang**

**Members \$20 Visitors \$25**  
*Everyone is welcome!*  
Bookings Essential  
Please Phone 0432 914 539



**FEBRUARY**  
Fri 28th – Beef Cheeks and the Salty Beans

**MARCH**  
Fri 14th – Rhythm Plus

19:30 – 22:30  
Drayton Bowls Club  
46 Gipps Street, Drayton, QLD  
[www.toowoombajazz.com](http://www.toowoombajazz.com)



**1:00 - 3:30pm**  
**4th Thursday**  
**Each month**

**February 27th**  
**GALAPAGOS DUCK**



**Majestic Theatre**  
3 Factory St, Pomona QLD  
[www.noosajazzclub.com](http://www.noosajazzclub.com)



**Peter O'Mara Trio**  
25 February 2025

**3Degrees**  
04 March 2025

**Cygan Groove with Yaron Hallis**  
11 March 2025

**8:00 - 10:pm**  
**Grand Hotel**  
32 Church Street, Newcastle  
Details at [www.nima.org.au](http://www.nima.org.au)

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18 Council Street  
Wallsend NSW 2287

## Half Nelson Jazz Band



02nd March

**BARTHOLOMEW'S RESTAURANT & BAR**  
145 King Street, Newcastle

## Central Coast Jazz League

Concert 1st Sunday each month

14:00 - 17:00 \$10 entry

[www.jazzleague.net](http://www.jazzleague.net)

## New Orleans Quartet

Carrington Bowling Club

1ST SATURDAY OF THE MONTH

14:00 - 17:00

BOOKING RECOMMENDED



Bridge City Jazz Band  
and Guests

17:30 Fridays

1-11 Charlotte Street



ALL THAT JAZZ

Thursdays 21:00 - 23:00



Sheriden Nelson LLB  
Principal

P 0403 469 344 E [sheriden@nelsonlawyers.com.au](mailto:sheriden@nelsonlawyers.com.au)

PO Box 3119 Merewether NSW 2291

[www.nelsonlawyers.com.au](http://www.nelsonlawyers.com.au)

## SYDNEY JAZZ CLUB MONTHLY LUNCHTIME JAZZ THE FREEWAY HOTEL 115 RESERVE ROAD ARTARMON

Our lunch time jazz concerts, held on the 02nd Wednesday of every month, they are designed to allow guests enjoyment of live traditional jazz whilst having refreshments and lunch and at the hotel venue. Special concerts are held as advertised.

**ALL ARE WELCOME**

Admission \$15 financial members SJC  
\$20 guests

Refreshments and Lunch are at own costs.

**2ND WEDNESDAY  
OF THE MONTH  
THE FREEWAY HOTEL  
12:30 - 15.30**

Sydney Jazz Club Co-op Ltd  
P.O. Box 186 Broadway NSW 2007  
0297 193 876

[sydneyjazzclub@tpg.com.au](mailto:sydneyjazzclub@tpg.com.au)

[www.sydneyjazzclub.org.au](http://www.sydneyjazzclub.org.au)



*The home of Trad Jazz since 1953*



Broadcasting Traditional Jazz

[swingtimeradio.com](http://swingtimeradio.com)

## ABC Classic FM 106.1 & online



Sat & Sun 17:00

Repeated

Tue & Wed 14:00 & 21:00

Introducing "The Dinner Set" Hungry for swingin' sounds  
Monica Trapaga shares her favourites from  
ABC Jazz Collection - on air every Friday 19:00

Digital radio (DAB+) TV CH 201 phone ipad laptop

## Bob Henderson Band

Commercial Hotel Morpeth  
12 - 3pm 2nd & 4th Sundays

Freeway Hotel Artarmon  
2 - 5pm 3rd Saturdays

Hendo's Free Range Jazz  
Glendale Markets  
10 - 1pm 2nd & 4th Saturdays

RADIO  
1629 AM  
NEWCASTLE

Richard Putty  
Monday and Friday  
3pm - 6pm  
Wednesday  
12pm - 3pm

Russell Thornton  
Wednesday  
8pm - 10pm  
Saturday  
8am - 12pm

Listen online, radio or phone app

Coffs Coast Community Radio Inc.

2 AIR FM 107.9

Jazz Beat  
Geoff Tregenza  
Saturdays  
14:00 - 16:00



Tuesday Evening Gigs  
The Underground  
Grand Hotel, Newcastle  
NIMA \$20 Guests

## Al Davey and the Groovers



14:00 - 17:00 \$10

1st Saturday of Month  
Freeway Hotel Artarmon  
Great Bistro, Dance Floor  
Underground Parking

UNDERGROUND  
Jazz  
JAM

HOUSE BANDS &  
SPECIAL GUESTS

Thursdays in the Underground Bar

at the Grand Hotel, Newcastle

TICKETS \$10 / FREE FOR JAMMERS  
BAND STARTS 9.00PM



For more info [www.thegrandnewcastle.com.au/events](http://www.thegrandnewcastle.com.au/events)