



Newsletter No 409, October 2023
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Submissions/gigs for inclusion in the newsletter by the 10th of each month to:

The Editor, Doug Saxon newsletterhjc@gmail.com or to the club post box.

Opinions in this newsletter are not necessarily those of the editor or club committee.

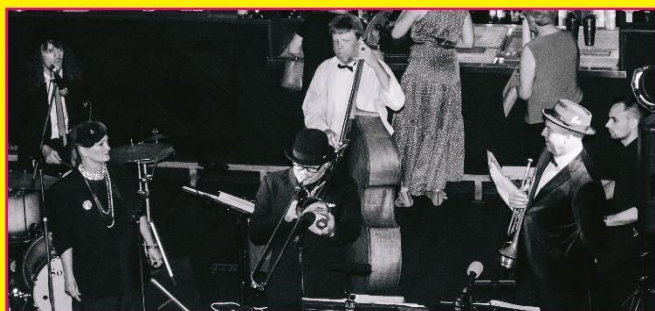
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Newcastle and Hunter Jazz Club Presents:

Sunday, 24 SEPTEMBER, 2023

HALF NELSON
SOUTHS LEAGUES CLUB
2.00pm - 4.30pm

\$15 Entry Jazz Club Members - \$20 guests



1920s - 1940s Jazz and Blues

JASON NELSON, TROMBONE, VOCAL

SHERIDEN NELSON, VOCAL,

ADAM FERRIER, TRUMPET

CARTER SMYTHE, KEYBOARD

ANDREW WALLACE, DOUBLE BASS

TYSON HILDER, DRUMS

A Great Afternoon's Entertainment is Assured

Membership-

Renewal Fees Due by 30 September

A reminder that the membership renewal fee of the Newcastle and Hunter Jazz Club for 2023/24 is due by 30 September.

A membership form is included with this newsletter, or you can download one from our website. Fees remain unchanged from last year- Single \$30, Double \$40.

A completed membership form is necessary to verify details and to get your agreement to be bound by the rules of the Newcastle and Hunter Jazz Club.

Most of the membership fee goes to pay for the printing and posting of our monthly newsletter. We have also been advised that Australia Post has increased postage rates.

Membership entitles you to a \$5 discount on all club functions. Please renew your membership before 30 October to continue to receive our newsletter.

All enquiries to Joanne Taylor. Please send the completed membership form via email or post.
membershipshjc@gmail.com

Tasmanian Jazz Fans from
Launceston Jazz Club at the
34th Newcastle Jazz Festival:

Back: Ros McKendrick,
Veronica Lyons,
Duncan McKendrick,
Ian Hardwicke, Tony McCullagh

Front: l-r: Karen Bourke,
Rosalie McCullagh, Lynn Hardwicke,
Helen Murfet

More stories and photos of the
34th Newcastle Jazz Festival on the
following pages



FROM VICE-PRESIDENT SHERIDEN

Hello Jazz Lovers,
We again present the Vice President's Report this month.

Wow! What a Festival! We all had a wow of a time at the 34th Annual Newcastle Jazz Festival, I hope you did too. Some early feedback suggests that those who attended enjoyed 3 days of fun, live jazz, and frivolity. The festival went off with only a few hitches, but nothing fatal. Thank you again Murray for all your hard work coordinating the venue and volunteers. Doug again coordinated hours of great music that kept audiences enthralled. We presented such a range of styles I hope you all found something to keep your toes tapping and a smile on your faces. What was your favourite act?

Speaking with some of the musicians over the weekend I found that they love being part of our festival and look forward to getting asked back each year. It's an honour to not only work on presenting the festival but to perform for all of you. On behalf of myself and all the musicians we thank you for your continued support of our club and festival.

Half Nelson had the privilege of being joined on stage with some of our up-and-coming young jazz musicians during the festival. On Friday night we featured Aidan Ferrier the son of trumpet player Adam Ferrier. Aidan performed *Blue Skies* with us, and he did a great job. It's important that we encourage and support our younger musicians to be part of our jazz community. Well done, Aidan! On Saturday Half Nelson welcomed 13-year-old sax player James Eller who performed *Take the A Train* with us. James is from Queensland and attended with his father. James sat in with a number of bands over the weekend. I love that James came ready to play and held his own on stage with some very experienced musicians. The future of live jazz is in good hands.

A highlight of the festival for me was seeing Newcastle born Nicki Parrott perform in the Concert Hall on Saturday. Newcastle's Tessie Overmeyer joined Nicki and band onstage. Joining then was another wonderful Newcastle musician Adrian Mears on Trombone who returned briefly to Australia to visit family. Adrian is currently Professor at the Basel Musik Akademie (Switzerland) for Trombone and Ear Training where he has worked for the past 20 years. There definitely is something in the water in Newcastle! Adrian also played a few sets with the Unity band and popped up doing guest appearances with other acts over the festival. Celebrating our local musicians is a real privilege and is a big part of what our festival is all about. We have so many talented musicians in this town, we really are spoiled! I was excited to present the first all-female jazz band to perform at the Festival, Mousai, who drew a warm and supportive audience for our first performance. We look forward to performing again for you all soon.

Our collaboration with NIMA, the weekly Jazz Jam at The Grand Hotel turns 1 this month. We are so proud of this initiative. I love working on the door and meeting all the musicians from the various house bands and all the jammers and jazz lovers. If you would like to volunteer on the door, please contact me for a chat. I promise you will have fun.

I would like to welcome our new members Marion Hughes, Alison Reid and returning members Dennis and Gwenyth Morgan. Our condolences to the family of our late member Jack Atkins.

Finally, I remind you that our monthly concerts resume on Sunday 24 September with Half Nelson. It's my birthday this month so I hope to see you all at the concert. No pressure!

I hope you are enjoying this spring weather.
Take care and see you at the jazz.

Sheriden

Pictured above right: VP Sheriden pictured at the top of the City Hall steps after treatment for a torn calf muscle while dancing to the Unity Band



Mousai- Jazz Band - 34th Newcastle Jazz Festival- l-r Capree Gaul, Sheriden Nelson, Tessie Overmeyer, Emma Wardman, Amanda Yuill, Heather Price

Upcoming Events

Newcastle and Hunter Jazz Club Presents:

GEOFF POWER'S GREAT GATSBY JAZZ ORCHESTRA



Sunday, 29th October, 2023
South Leagues Club
2pm - 4.30pm

\$15 Entry Jazz Club Members
\$20 guests - Cash or card at the door

Geoff Power	Trumpet/Vocal
Paul Furniss	Alto Sax/Soprano Sax/Clarinet
Jennifer Power	Alto Sax/Baritone Sax/Clarinet
Surrey Hodges	Tenor Sax/Clarinet
James Power	Trumpet
Lachlan Power	Trumpet
Michael Power	Trombone
Robbie Mann	Keyboard
Ken Lloyd	Banjo/Guitar
Marcus Polovineo	Sousaphone
Emma Wardman	Drums

Traditional and Swinging Jazz

Newcastle and Hunter Jazz Club Presents:

Returning By Popular Demand!

AN AFTERNOON WITH THE ZULU KINGS AND QUEENS



Dave Thompson - Trumpet, Kerrie Thompson - Double Bass,
Rachel Beeton - Clarinet, Rachel Hamilton - Keyboard
Craig Goeldner - Trombone, Danny Beeton - Banjo/Vocals,
Will Goeldner/Harry Beeton - Drums, Sarah Carvalho - Vocals

SOUTH LEAGUES CLUB

SUNDAY 26TH NOVEMBER, 2023
2 PM - 4.30 PM

JAZZ CLUB MEMBERS - \$15 GUESTS - \$20

Newcastle and Hunter Jazz Club- Annual General Meeting

The AGM of the Newcastle and Hunter Jazz Club will be held on Sunday 26th November at 11am - prior to the Zulu Kings and Queens gig at South Leagues Club, Lewellyn Street Merewether. Please see the attached Notice included with this newsletter.

The notice includes a nomination form for members to serve on the committee. This year we were not able to get a full committee and finished the year without a President. Please consider standing for the committee so that we can continue to have the live music that everyone enjoys.



Jazz Club Christmas Party Sunday 10 December, 2023

South Leagues Club with **The Zackerbilks Jazz Band**
Lunch 12 Noon - Band 1pm-2pm and 2.30-3.30pm
Final price to be advised.

Bookings can be made with Val Jones

enquiries@njc.com 02 49 296315 or 0407 017 479

Tables of 10 can be booked or we can place you at a table.

Following the success of last year's Christmas party with the Zackerbilks we had several requests to invite them back for this year's festivities. The eight-piece band will be -



Zach Raffan, trumpet, Miriam Miley-Reid- Banjo/vocal, Justin Buckingham- clarinet Mitch Lowe, trombone, Robbie Mann, piano, Cameron Jones, guitar, Chris Dawson- Double Bass, Hugh Magri-Bull- drums.

34th Newcastle Jazz Festival - FRIDAY 25 AUGUST - Sunday 27 August 2023

The 34th Newcastle Jazz Festival was an outstanding success. The audience numbers were up on previous years, and we welcomed patrons from throughout Australia and even New Zealand. A special guest at the festival was Adrian Mears, former Newcastle resident and now Professor of Trombone at the Basel Music Academy in Switzerland. Adrian joined Dan Barnett and Jeremy Borthwick in the Unity Band to make a trombone trio and they played a wonderful version of Trombone Boogie. To conclude a set from Peter Locke, Andrew Dickeson, and Brendan Clarke they were joined by Adrian and George Washingmachine who sang *'Wrap Your Troubles in Dreams'*. Adrian also joined Nicki Parrott for two numbers.

A number of young performers took part in the festival. These included from the Gold Coast, James Eller, saxophone, and clarinet and from Newcastle Aidan Ferrier, trumpet who sat in for a number or two with a few bands and Tessie Overmyer, saxophone, a former student at HSPA who played in the Nicki Parrott quartet and the all-female band Mousai. Brynn Hulls joined the Terence Koo Trio to sing a few songs including *'Someone to Watch Over Me'* and sang to a capacity audience. Terence and his Trio played a jazz tribute to the Matildas. Chloe Gill and her quartet provided some original tunes from Chloe and well-known songs including *Paper Moon* and *Nature Boy*.

Paul Hendon (Clarinet) from Toowoomba was also at the festival and when he and James Eller joined the Licorice Allsorts there was a five-piece Clarinet front line that played a rousing version of the George Lewis classic, *St Phillip Street Breakdown*. During the Jazz Gospel Lee Guinness paid an emotional tribute to Jack McLaughlin when she sang *'Just a Closer Walk with Thee.'*

The following pages record more highlights from the 34th Newcastle Jazz Festival. (Photos: Jackie Lampe, Doug Saxon, Caroline Packer)



Part of the audience in the Banquet Room listening to the Zackerbilks.

Steve
Jewell
Trio –

Rob
Coxon,
Steve
Jewell
James
Eller
(Guest) &
Peter
Boys,



Thanks to Our Volunteers:

The jazz festival would not have happened without the time and effort given by our volunteers. Thanks to: Sheriden Nelson, Val Jones, Alan Hunter, Casey Sherry, Kylie Fischer, Marianne Cummins, Murray Scoble, Paul Ward, Doug Saxon, Joanne Taylor, Astrida Scoble, Bev and Richard Blackburn, Charlie Phillips, Dave McKeogh, Fred McAneny, George Puzey, Ian Hissey, Kaye Buckland, Norma Sellers, Peter Scevak, Robert & Joan Worboys, Susan O'Henly, Jenny Lin, Catherine Morgan.



Above left: Guitar virtuoso Bruce Mathiske pictured playing Didgeridoo and guitar to an appreciative audience, 2. Talented young saxophonist Tessie Overmyer playing with the Nicky Parrott Quartet, 3. Young trumpeter Aidan Ferrier played a couple of tunes with his dad, Adam, with *Half Nelson* and *Swing Company*. 4. Our treasurer, Casey Sherry with the 1920's look to dance to *The New Empire Ballroom Ragtime Dance Orchestra* on Saturday evening.

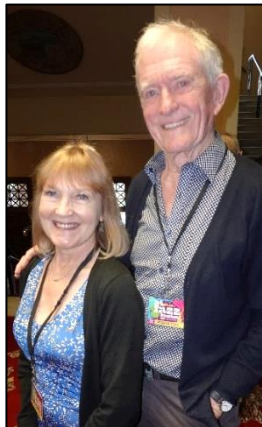


The Umbrella Parade to 'The Saints' was as popular as ever.

Bill Dudley's New Orleanians- James Eller (Guest), Jimmy Fletcher, Paul Furniss, Fiona Lugg, Bill Dudley, Carolyn Packer, Eric Gibbons.



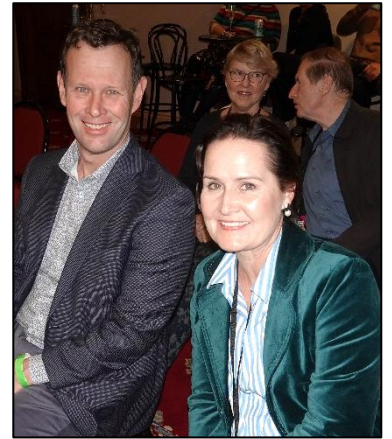
Anthony & Skye Jarman. Anthony is the President of the Illawarra Jazz Club and Skye is the Treasurer.



Jenny & Mike Brunt from New Zealand



Keen Jazz Fans- Jill Sutton (Secretary, Central Coast Jazz League) and Bev Tyter



Craig Goeldner and Rachel Hamilton Barbara Whitcher & Bernie Bernard in background.



1. Fish Fry was very popular with a seven-piece line-up - Scott Chapman, Laura Sands, Andrew Wallace, Jeremy Borthwick, Justin Collins, Kim Pink, Ian Dunn. 2. Moving to the music of Fish Fry- Karen Bourke, Launceston & Richard Devon, Newcastle. 3. Unfortunately Sheriden Nelson was unable to dance to Fish Fry as she tore her calf muscle while dancing to the music of the Unity Band, Sheriden is picture with her festival carer, Capree Gaul.



Bob Henderson Quintet I-r, David Seidel, Dave MacRae, Lawrie Thompson, Joy Yates & Bob Henderson

Singing Trio- Al Davey, George Washingmachine, Dan Barnett

Jack McLaughlin Remembered at the 34th (From Roland Bannister)

The memory of Jack McLaughlin was a lovely local thread at the 34th Newcastle Jazz Festival. No wonder: until his recent death Jack had been a fixture on the Newcastle scene for more than 60 years. In his introduction to the Jack McLaughlin Memorial Band on Saturday morning, program officer Doug Saxon told us that this would be the first of the Newcastle Jazz Festivals that Jack would miss.

The Memorial Band included people who'd known Jack for almost as long as I had: there was Hendo, Paul Furniss, and Peter Boys. Paul played his metal clarinet, as Jack might have done. To enhance the occasion Jack's two daughters - Pip and Kim, his granddaughters Mia and Ellie and son-in-law Peter showed up for a touching moment. Ben McIvor, Jack's other son-in-law played in the memorial band.



Jack McLaughlin Memorial Band at the 34th. Will Goeldner (drums), Peter Boys (bass), Steve Watt (banjo), Jasmine Abbott (vocal and guitar), Ben McIvor, (guitar), Paul Furniss, (clarinet), Rachel Hamilton (piano), Craig Goeldner (trombone), and Bob Henderson (trumpet).

Being old has some advantages. For example, few of us still have pimples after 60. But best of all, older people have knowledge that is simply unavailable to younger ones unless we oldies choose to share it.

For example, I knew Jamie Burns, the person who wrote the words for *Follow the Pathway to the Lord*, a song that is usually credited to Jack, and which has become part of the repertoire. I was around at the time and know that Jamie wrote the text and Jack composed the melody. This fact became pertinent at the festival as the tune was performed by the Jack McLaughlin Memorial Band. A song that tugged at the heart strings.

But I'd have to be one of the few who recall that Jamie (known in his later life as Jim) penned those words. Jim Burns was a great storyteller, poet, community theatrical performer, raconteur, larrikin. Jim came to Newcastle from Scotland as a teenager c.1960 and at the time of his death in 2015 his Scottish brogue was still broad.

On the Sunday morning our wonderful Lee Gunness sang with Geoff Power's band. The first song was *We Shall Walk Through the Streets of the City*. Jack would have been in his element: he championed hymns and gospel songs in the New Orleans tradition. Lee paid tribute to the role that Jack had played in her life, and then sang *Just a Closer Walk with Thee*. Then she and the band did sacred favourites including Thomas A Dorsey's classic *Take my Hand Precious Lord*. Which gives me a chance to tell another little-known fact from the past.



Poet Jim Burns (right) and pianist Colin Hanson look over album of very old jazz images, while bassist John Helman (left) thinks (2014).

Back in 1993 the Wagga Wagga *Daily Advertiser* - a paper I grew to love (and hate) during my 32 years in the town - ran a headline 'Tommy Dorsey Dies', or words to that effect. The story told how gospel and jazz musician Thomas A Dorsey had gone to the Glory Land. Sorry *Advertiser*, Thomas A Dorsey was not known as Tommy. Tommy was the great white swing trombonist, who'd died back in '53 at age 51. Thomas A Dorsey was a black man, a pianist, and composer of some 3000 songs, it is said, and he lived into his early 90s. If you want to impress the grandkids with your knowledge of jazz, tell them about how Thomas A Dorsey and Tommy Dorsey were different people.

Jack entered *Follow the Pathway to The Lord* in the Original Tunes Competition at the 18th Australian Jazz Convention in Melbourne in 1963. The winner was John Robert's tune called *Jop*: I don't know what happened to *Jop*, but Jack's tune has become a bit of a classic among Australian New Orleans musicians, especially those who live in Newcastle. (Note: for further information and several photos about Jack's life see the June & July issues of the Jazz Club Newsletter)



Unity Band with Guests

I-r, Jeremy Borthwick, Graham Hilgendorf, Al Davey, George Washingmachine, Stan Valacos, Dan Barnett, Adrian Mears, Bradley Newman



*Neil Simpson- Brazilian quartet
Dedos Curiosos*



*Jack Wiard, Paul Furniss, Paul Hendon (Toowoomba), Peter Buckland.
Our Newcastle and Hunter Facebook page has a great video taken by
Linda Weise of the Canberra Jazz Club when the four clarinets above
were joined by 13-year-old James Eller for a wonderful version of St
Phillip Street Breakdown.*



*Daryl Aberhart
Shaking the Blues away!*



*Left: Jeremy Burrows (Swing Kings), Lee Guinness & Judy Preston, Vocalist
Brynn Hulls sang with the Terence Koo Trio, Good News - Carolyn James
lost her handbag, but it was returned intact. Simon Baker (l) lost his wallet-
found with no loss!*



Festival Survey: Thank you to the people who returned the festival survey. One issue raised was that relating to catering including the coffee machine. At the City Hall we must use their catering system. All catering facilities are subject to a 'minimum spend'. This meant for example on the Saturday of the Festival if we didn't sell \$1463 worth of coffee, \$2682 worth of drinks, and \$3088 worth of food then the Newcastle and Hunter Jazz Club had to make up the difference. The longer we have the facilities open the greater the liability. At the time of preparing this newsletter we had not had a meeting with the City Hall staff to review this year's festival. When the meeting occurs, the matters raised by patrons in the survey will be discussed.

Your Feedback: Thanks to those people who sent in their reviews of Souths as a venue for our monthly jazz qigs. The committee will discuss the reviews and report back to members in a future newsletter.

MANAGEMENT COMMITTEE 2022- 2023

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MINUTE SECRETARY: KYLIE FISCHER

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0419 415 814 newsletterhjc@gmail.com
PUBLIC OFFICER – ANN GIBSON -0402 589 983
Auditor: To be Advised
Patron: Bob Henderson

Half Nelson Jazz Band

24 September -Newcastle Jazz Club
7 October – Goldfish- 4 tet
15 Oct- Bartholomew's- 6 tet- 4pm-7pm

**Central Coast Leagues Club
Jazz League – Gosford
Jazz – 1st Sunday of month.
2pm-5pm \$10 Entry**

HENDO & FRIENDS
The Flynn, Bligh St. Sydney
First Saturday each month
Noon till 3pm - \$10 entry
Lunch Menu

**Club Ashfield Jazz
Bridge City Jazz Band and Guests
7.30pm Fridays**

2NUR FM103.7
GOOD TIMES & GREAT MUSIC

**All That Jazz 2NUR FM 103.7
THURSDAYS 9pm- 11pm**

N
NELSON LAWYERS



Sheriden Nelson LLB
Principal

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**Sydney Jazz Club
Monthly Lunchtime Jazz
The Freeway Hotel
115 Reserve Road
Artarmon**

Our lunch time jazz concerts, held on the 2nd Wednesday of every month, are designed to allow guests to enjoy live traditional jazz whilst having lunch and refreshments at the club venue. Special concerts are also held as advertised. ALL ARE WELCOME.

Admission is \$12 for financial members of the SJC and \$15 for others.

Lunch (where applicable) and refreshments are at guests own costs.

**2ND WEDNESDAY OF THE MONTH
THE FREEWAY HOTEL
12.30 – 3.30PM**

Sydney jazz Club Co-op Ltd -
P.O. Box 186 Broadway NSW 2007
Tel. (02) 9719 3876 - email:
sydneyjazzclub@tpg.com.au
www.sydneyjazzclub.org.au



Sydney Jazz Club – The home of Trad. Jazz since 1953

ABC Classic Fm- 106.1 You can also listen on line.



With Mal Stanley
Saturday & Sunday 5pm
Repeated Tuesday &
Wednesday 2pm & 9pm

Introducing 'The Dinner Set'! Hungry for some swingin' sounds?
Monica Trapaga shares her favourites from
the ABC Jazz collection - on air every Friday night. 7pm

You can find ABC Jazz on digital radio (DAB+), digital TV (channel 201), or ABC Listen App on your phone, ipad or desktop computer.

**NIMA- Tuesday Evening Gigs -
The Underground
Grand Hotel, Newcastle 8pm
Entry \$22 NIMA members
\$27 Guests**

**NEW ORLEANS QUARTET-
CARRINGTON BOWLING CLUB
1ST SATURDAY OF THE MONTH
2PM - 5PM
BOOKING RECOMMENDED**

RADIO
1629 AM
NEWCASTLE

Richard Puxy:
Monday and Friday
3pm - 6pm
Wednesday
12noon -3 pm
Kelly Moylan:
Friday
12noon – 3pm

Russell Thornton:
Wednesdays
8pm-10pm
Saturdays
8am-12 noon

You can listen on your
radio, online or
via a phone app that you
can download.

**Peter Cowden
Swingtime
Radio 24/7**

**jazzology.
com.au**

**Al Davey and the Groovers -
Freeway Hotel Artarmon 2nd
Saturday of Each Month – 2pm-
5pm Free Underground Parking.
Great Bistro – Dance Floor \$10
entry includes a house beer or
wine.**

**UNDERGROUND
Jazz
JAM**
HOUSE BANDS &
SPECIAL GUESTS
Thursdays in the Underground Bar
at the Grand Hotel, Newcastle
TICKETS \$10 / FREE FOR JAMMERS
DOORS OPEN 7:30PM